

World War I: Living with War
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In this activity, students will examine a variety of photographs taken in England and France during World War I. This lesson should be presented before discussions about the United States' desire to stay out of the war and will later be used to contrast with life on the American home front during the war.

Objectives

Curriculum Map Topic: World War I Period

Lesson's Essential Question: How did World War I, with the new weapons and tactics introduced, affect those living in the battle zones?

SS.A.5.4.3 understand significant events leading up to the United States involvement in World War I and the political, social, and economic results of that conflict in Europe and the United States

SS.A.1.4.4 uses chronology, sequencing, patterns and periodization to examine interpretations of an Event

SS.A.1.4.2 identify and understand themes in history that cross scientific, economic, and cultural boundaries.

U.S. History Event

World War I

Grade Levels

Advanced Middle School through High School

Materials Needed

- Copies of student handouts A-I, placed in protective plastic sleeves. Each handout will rotate from team to team, so if you have a class of 36, you'd need four copies of each photograph. (9 photographs x 4 per team equals 36 total).
- One packet of photo analysis worksheets per team
- Caption sheet, one per team
- 9 post-it notes per team
- Laminated copies of each photograph posted around the room

Lesson time

Primary lesson can be completed in one to two 90-minute lessons depending on if your class has experience with photo analysis.

Lesson Procedures/Activities

1. Preview Activity – Guided Practice

Display a photograph of a school activity such as a pep rally, the lunch line, or students lounging between classes. Walk the class through a photo analysis using the photo analysis worksheet provided as a guide. Clarify any questions the class may have about the process.

2. Cooperative Learning Activity – Visual Photo Analysis

- Divide the class into small cooperative learning groups. Provide each group with multiple copies of one of the photographs, making sure that each team is examining a different photograph. Team members should have their own copy of the photo to examine.
- Provide each team with a photo analysis packet emphasizing that the letter on the photograph should match the letter on the photograph analysis worksheet.
- Once the team has completed the photo analysis worksheet they should create a caption for that photo. Each caption should be one to two sentences long and describe the subject or subjects of the photo. These captions should be written on a post-it note and placed under the corresponding photo that is displayed around the room.
- Once the instructor has checked the team's photo analysis worksheet, they will then exchange their photo packet for another and begin the process again. This will be repeated until all of the photos have been analyzed.

3. Carousel of Learning – Compare and Contrast Quick Write

- Once all teams have complete their analysis and captions, each group will move to one of the posted photographs and read the proposed captions.
- They will have two minutes to write down similarities and differences between the captions. The groups will then all move to the next photograph and repeat the process as time allows.

4. Hands-on Activity – Matching the Real Captions

- Each team will return to their original area where they will now have one copy of each of the nine photographs and the captions that go along with them.
- Teams will attempt to match the photographs to the correct captions, recording the clues that lead them to that decision.

5. Discussion – Link to Isolationism

- As a class, review the correct captions.
- Discuss what life would be like for the United States if a war as destructive as WWI would have been waged on our soil.
- Preview America's isolationist stance.

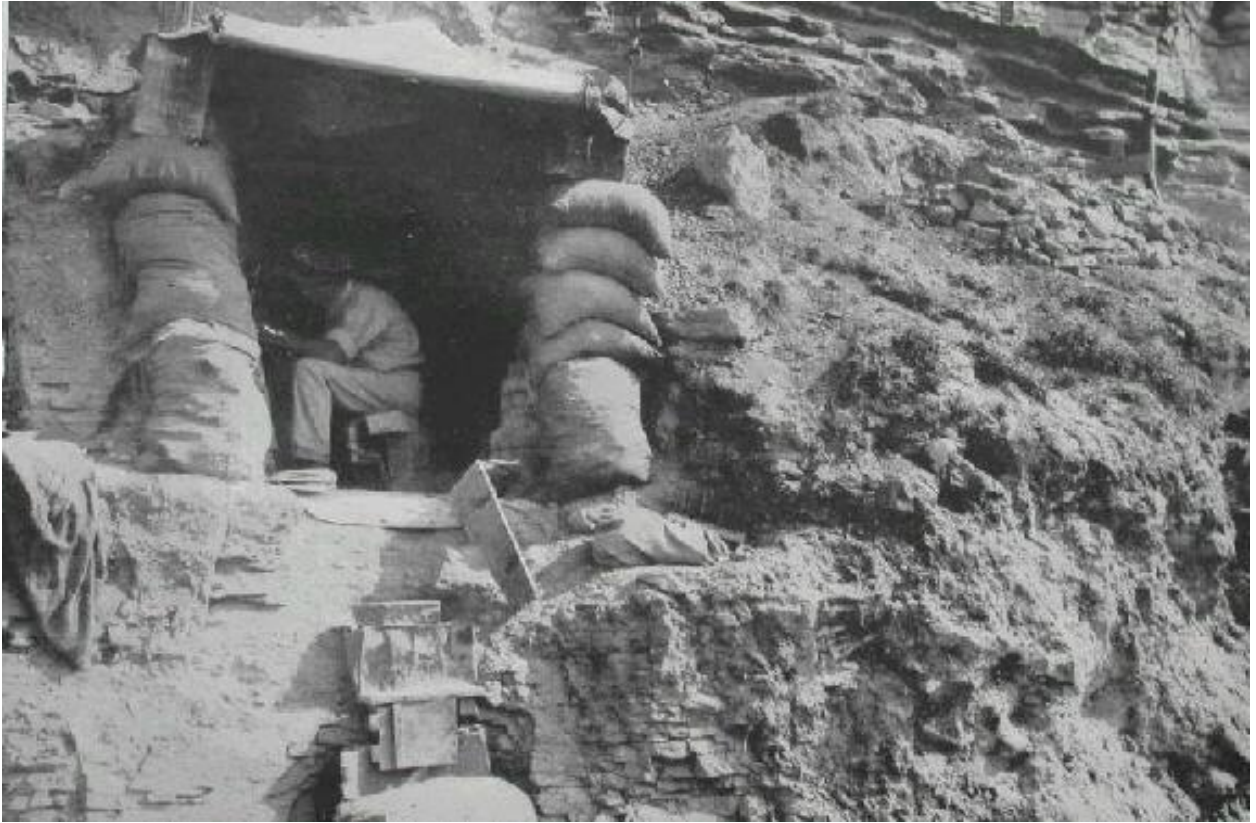
6. Follow-up/Assessment

- For homework, have each student write an essay about the effect these photographs would have had on the United States in the time preceding the United State's entry into World War I.

Student Handout A



Student Handout B



Student Handout C



Student Handout D



Student Handout E



Student Handout F



Student Handout G



Student Handout H



Student Handout I



Photograph A Analysis Worksheet

Step 1: Observation

A. Study the photograph for 2 minutes. Form an overall impression of the photograph and then examine individual items. Next, divide the photo into quadrants and study each section to see what new details become visible.

B. Use the Chart below to list people, objects, and activities in the photograph.

People	Objects	Activities

Step 2: Inference

Based upon what you have observed above, list three things you might infer from this photograph.

-
-
-

Step 3: Questions

A. What questions does this photograph raise in your mind?

- 1.
- 2.
- 3.
- 4.

B. Where could you find answers to your questions?

- 1.
- 2.
- 3.
- 4.

Photo Analysis Worksheet can be found at:

http://209.85.215.104/search?q=cache:akTNN4hKFhsJ:www.explorepahistory.com/~expa/cms/pbfiles/Project1/Scheme40/ExplorePAHistory-a0k2z6-a_465.doc+photo+analysis+guide&hl=en&ct=clnk&cd=9&gl=us

Photograph B Analysis Worksheet

Step 1: Observation

A. Study the photograph for 2 minutes. Form an overall impression of the photograph and then examine individual items. Next, divide the photo into quadrants and study each section to see what new details become visible.

B. Use the Chart below to list people, objects, and activities in the photograph.

People	Objects	Activities

Step 2: Inference

Based upon what you have observed above, list three things you might infer from this photograph.

-
-
-

Step 3: Questions

A. What questions does this photograph raise in your mind?

- 1.
- 2.
- 3.
- 4.

B. Where could you find answers to your questions?

- 1.
- 2.
- 3.
- 4.

Photograph C Analysis Worksheet

Step 1: Observation

A. Study the photograph for 2 minutes. Form an overall impression of the photograph and then examine individual items. Next, divide the photo into quadrants and study each section to see what new details become visible.

B. Use the Chart below to list people, objects, and activities in the photograph.

People	Objects	Activities

Step 2: Inference

Based upon what you have observed above, list three things you might infer from this photograph.

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-
-

Step 3: Questions

A. What questions does this photograph raise in your mind?

- 1.
- 2.
- 3.
- 4.

B. Where could you find answers to your questions?

- 1.
- 2.
- 3.
- 4.

Photograph D Analysis Worksheet

Step 1: Observation

A. Study the photograph for 2 minutes. Form an overall impression of the photograph and then examine individual items. Next, divide the photo into quadrants and study each section to see what new details become visible.

B. Use the Chart below to list people, objects, and activities in the photograph.

People	Objects	Activities

Step 2: Inference

Based upon what you have observed above, list three things you might infer from this photograph.

-
-
-

Step 3: Questions

A. What questions does this photograph raise in your mind?

- 1.
- 2.
- 3.
- 4.

B. Where could you find answers to your questions?

- 1.
- 2.
- 3.
- 4.

Photo Analysis Worksheet can be found at:

http://209.85.215.104/search?q=cache:akTNN4hKFhsJ:www.explorepahistory.com/~expa/cms/pbfiles/Project1/Scheme40/ExplorePAHistory-a0k2z6-a_465.doc+photo+analysis+guide&hl=en&ct=clnk&cd=9&gl=us

Photograph E Analysis Worksheet

Step 1: Observation

A. Study the photograph for 2 minutes. Form an overall impression of the photograph and then examine individual items. Next, divide the photo into quadrants and study each section to see what new details become visible.

B. Use the Chart below to list people, objects, and activities in the photograph.

People	Objects	Activities

Step 2: Inference

Based upon what you have observed above, list three things you might infer from this photograph.

-
-
-

Step 3: Questions

A. What questions does this photograph raise in your mind?

- 1.
- 2.
- 3.
- 4.

B. Where could you find answers to your questions?

- 1.
- 2.
- 3.
- 4.

Photograph F Analysis Worksheet

Step 1: Observation

A. Study the photograph for 2 minutes. Form an overall impression of the photograph and then examine individual items. Next, divide the photo into quadrants and study each section to see what new details become visible.

B. Use the Chart below to list people, objects, and activities in the photograph.

People	Objects	Activities

Step 2: Inference

Based upon what you have observed above, list three things you might infer from this photograph.

-
-
-

Step 3: Questions

A. What questions does this photograph raise in your mind?

- 1.
- 2.
- 3.
- 4.

B. Where could you find answers to your questions?

- 1.
- 2.
- 3.
- 4.

Photograph G Analysis Worksheet

Step 1: Observation

A. Study the photograph for 2 minutes. Form an overall impression of the photograph and then examine individual items. Next, divide the photo into quadrants and study each section to see what new details become visible.

B. Use the Chart below to list people, objects, and activities in the photograph.

People	Objects	Activities

Step 2: Inference

Based upon what you have observed above, list three things you might infer from this photograph.

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-
-

Step 3: Questions

A. What questions does this photograph raise in your mind?

- 1.
- 2.
- 3.
- 4.

B. Where could you find answers to your questions?

- 1.
- 2.
- 3.
- 4.

Photograph H Analysis Worksheet

Step 1: Observation

A. Study the photograph for 2 minutes. Form an overall impression of the photograph and then examine individual items. Next, divide the photo into quadrants and study each section to see what new details become visible.

B. Use the Chart below to list people, objects, and activities in the photograph.

People	Objects	Activities

Step 2: Inference

Based upon what you have observed above, list three things you might infer from this photograph.

-
-
-

Step 3: Questions

A. What questions does this photograph raise in your mind?

- 1.
- 2.
- 3.
- 4.

B. Where could you find answers to your questions?

- 1.
- 2.
- 3.
- 4.

Photograph I Analysis Worksheet

Step 1: Observation

A. Study the photograph for 2 minutes. Form an overall impression of the photograph and then examine individual items. Next, divide the photo into quadrants and study each section to see what new details become visible.

B. Use the Chart below to list people, objects, and activities in the photograph.

People	Objects	Activities

Step 2: Inference

Based upon what you have observed above, list three things you might infer from this photograph.

-
-
-

Step 3: Questions

A. What questions does this photograph raise in your mind?

- 1.
- 2.
- 3.
- 4.

B. Where could you find answers to your questions?

- 1.
- 2.
- 3.
- 4.

Caption Page

Match the photograph caption to the corresponding photograph.

- A Naval landing party coming into Kum Kaleh at the entrance of the Dardanelles.
 - Photo _____
 - Why do you think so?
- Houses At Kings Lynn Norfolk Where A Woman And Boy Were Killed.
 - Photo _____
 - Why do you think so?
- British reconnaissance officers On the Western Front
 - Photo _____
 - Why do you think so?
- Children in Wales at a recruiting march.
 - Photo _____
 - Why do you think so?
- Sand Bags Protecting St Bartholomew's Church London Against Zeppelin Attacks
 - Photo _____
 - Why do you think so?
- YMCA roadside theatrical for troops of the US 89th Division shortly before St. Mihiel
 - Photo _____
 - Why do you think so?
- British soldiers resting in hillside trenches in Eastern France.
 - Photo _____
 - Why do you think so?
- Officer's quarters.
 - Photo _____
 - Why do you think so?
- A bombing attack carried out by British soldiers on the German trenches near Fricourt.
 - Photo _____
 - Why do you think so?

Answer Key to Caption Page

- A Naval landing party coming into Kum Kaleh at the entrance of the Dardanelles.
 - Photo C
- Houses At Kings Lynn Norfolk Where A Woman And Boy Were Killed.
 - Photo E
- British reconnaissance officers On the Western Front
 - Photo I
- Children in Wales at a recruiting march.
 - Photo A
- Sand Bags Protecting St Bartholomew's Church London Against Zeppelin Attacks
 - Photo G
- YMCA roadside theatrical for troops of the US 89th Division shortly before St. Mihiel
 - Photo D
- British soldiers resting in hillside trenches in Eastern France.
 - Photo F
- Officer's quarters.
 - Photo B
- A bombing attack carried out by British soldiers on the German trenches near Fricourt.
 - Photo H