

## **On-Line Literature Circles Resources**

*Literature Circles – Capturing Students’ Interest in Reading*

On-line version of the Dr. Pitton’s paper “Lit circles, Collaboration and Student Interest”

<http://www.rapidintellect.com/AEQweb/cho3166z5.htm>

*LiteratureCircles.com*

[LiteratureCircles.com](http://www.literaturecircles.com) (sponsored by the [Walloon Institute](#) and [Stenhouse Publishers](#)) is a web resource for educators interested in student-led book discussion groups. Their goal is to support conversation and idea sharing among people who are exploring this important "best practice" strategy. They feature book recommendations, classroom management ideas, links to related sites and organizations, news of relevant publications and events, and personal advice from veteran literature circle teachers from Chicago's Center for City Schools.

<http://www.literaturecircles.com>

*Literature Circles Resource Center*

Dr. Katherine Schlick Noe, Professor and Director of Literacy at Seattle University’s College of Education, developed the [Literature Circles Resource Center](#) as an educational service to teachers in elementary grades through middle school. The purpose of the site is to provide in-depth information and resources on literature circles. Resources include: booklists, guidelines, downloadable forms, and more.

<http://www.litcircles.org/>

*Literature Circles Build Excitement for Books!*

From [Education World](#), two experts in the field offer insights and advice about using this instructional strategy. Also included are valuable resources for teachers who want to learn more about using literature circles in their classrooms.

[http://www.education-world.com/a\\_curr/curr259.shtml](http://www.education-world.com/a_curr/curr259.shtml)

*Literature Circle Models*

Over the years [Laura Candler](#) experimented with many different models for implementing Literature Circles. She had success with all a variety of models, but all models weren’t successful with all groups of students. A description and resources for the following models are included: Basic Literature Circle Model, Modified Literature Circles, Literature Circles with Roles, Nonfiction Literature Circles, and Structured Literature Circles.

<http://home.att.net/~TEACHING/litcircles.htm>

*Theory to Practice: Literature Circles*

From [Eduscapes](#), Dr. Annette Lamb and Dr. Larry Johnson, provide both a concise overview of Literature Circles and numerous thematic units.

<http://eduscapes.com/ladders/themes/circles.htm>

*Literature Circle Roles Reframed: Reading as a Film Crew*

ReadWriteThink provides this lesson plan from Lisa Storm Fink that invites students to think like filmmakers while reading a text. After reviewing film production roles—such as director, casting director, and set designer—students work together in cooperative groups to read and discuss a piece of literature, each assuming a film production role.

[http://www.readwritethink.org/lessons/lesson\\_view.asp?id=877](http://www.readwritethink.org/lessons/lesson_view.asp?id=877)

*Literature Circles Extension Projects*

Extension projects are designed to deepen students' understanding of literature. This project provides a medium for students (individually or in groups) to create an extension projects and have it published on this web site. Areas include: Information, Resources, Assessment, and Student Showcase.

<http://comsewogue.org/%7Essilverman/litcircles/index.htm>

FORPD website

<http://forpd.ucf.edu/strategies/stratlitcircles.html>