

**Language Arts
K-12 Standards
Vertical Alignment**

Key

Highlights a significant change to the standard, which is unique to that grade level.

Denotes minimal changes within K-12

Concepts of Print. The student demonstrates knowledge of the concept of print and how it is organized and read.

K	LA.K.1.1.1 - locate a printed word on a page; LA.K.1.1.2 - distinguish letters from words; LA.K.1.1.3 - identify the separate sounds in a spoken sentence; LA.K.1.1.4 - match print to speech; LA.K.1.1.5 - identify parts of a book (e.g., front cover, back cover, title page); LA.K.1.1.6 - move top to bottom and left to right on the printed page; and LA.K.1.1.7 - name all upper and lower case letters of the alphabet.
1 st Grade	LA.1.1.1.1 - locate the title, table of contents, names of author and illustrator, glossary, and index; and LA.1.1.1.2 - distinguish informational text (e.g., store sign, stop sign, recipe) from entertaining text (e.g., song, poem).

Phonological Awareness. The student demonstrates phonological awareness.

K	LA.K.1.2.1 - auditory segment sentences into the correct number of words; LA.K.1.2.2 - identify, blend, and segment syllables in words; LA.K.1.2.3 - recognize and produce words that rhyme; and LA.K.1.2.4 - identify, blend, and segment onset and rime.
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Phonemic Awareness. Standard: The student demonstrates phonemic awareness.

K	LA.K.1.3.1 - identify initial, final, and medial phonemes (sounds) in consonant/vowel/consonant (CVC) words (e.g., "sat"); LA.K.1.3.2 - blend and segment individual phonemes in simple, one-syllable words; and LA.K.1.3.3 - manipulate individual phonemes in CVC words through addition, deletion, and substitution.
1 st Grade	LA.1.1.3.1 - identify individual phonemes (sounds) in words (e.g., CCVC, CVCC, CCCVC); LA.1.1.3.2 - blend three to five phonemes to form words; LA.1.1.3.3 - segment single syllable words into individual phonemes; and LA.1.1.3.4 - manipulate individual phonemes to create new words through addition, deletion, and substitution.

Phonics/Word Analysis. Standard: The student demonstrates knowledge of the alphabetic principle and applies grade level phonics skills to read text.

K	LA.K.1.4.1 - recognize and recall the one to one correspondence between
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	<p>most letters and sounds; and</p> <p>LA.K.1.4.2 - decode simple words in isolation and in context.</p>
1 st Grade	<p>LA.1.1.4.1 - generate sounds from all letters and spelling patterns (e.g., consonant blends, long and short vowel patterns) and blends those sounds into words;</p> <p>LA.1.1.4.2 - identify the sounds of vowels and consonant digraphs in printed words;</p> <p>LA.1.1.4.3 - decode words with r-controlled letter-sound associations;</p> <p>LA.1.1.4.4 - decode words from common word families;</p> <p>LA.1.1.4.5 - recognize high frequency words;</p> <p>LA.1.1.4.6 - identify common, irregular words, compound words, and contractions;</p> <p>LA.1.1.4.7 - decode base words and inflectional endings; and</p> <p>LA.1.1.4.8 - use self-correction when subsequent reading indicates an earlier misreading.</p>
2 nd Grade	<p>LA.2.1.4.1 - use knowledge of spelling patterns (e.g., vowel diphthongs, difficult word families);</p> <p>LA.2.1.4.2 - apply knowledge of spelling patterns to identify syllables;</p> <p>LA.2.1.4.3 - decode phonetically regular one-syllable and multi-syllable words in isolation and in context;</p> <p>LA.2.1.4.4 - identify irregularly spelled words (e.g., laugh) and words with special vowel spellings (e.g., bread);</p> <p>LA.2.1.4.5 - recognize high frequency words;</p> <p>LA.2.1.4.6 - recognize common abbreviations;</p> <p>LA.2.1.4.7 - recognize and correctly use regular and irregular plurals; and</p> <p>LA.2.1.4.8 - use self-correction when subsequent reading indicates an earlier misreading.</p>
3 rd Grade	<p>LA.3.1.4.1 - use knowledge of the pronunciation of root words and other morphemes (e.g., prefixes, suffixes, derivational endings) to decode words;</p> <p>LA.3.1.4.2 - use knowledge of the pronunciation of complex word families (e.g., -ieve, -ield) to decode words in these families;</p> <p>LA.3.1.4.3 - decode multi-syllabic words in isolation and in context; and</p> <p>LA.3.1.4.4 - use self-correction when subsequent reading indicates an earlier misreading.</p>
4 th Grade	<p>LA.4.1.4.1 - recognize knowledge of spelling patterns;</p> <p>LA.4.1.4.2 - use structural analysis; and</p> <p>LA.4.1.4.3 - use language structure to read multi-syllabic words in text.</p>
5 th Grade	<p>LA.5.1.4.1 - understand spelling patterns;</p> <p>LA.5.1.4.2 - recognize structural analysis; and</p> <p>LA.5.1.4.3 - use language structure to read multi-syllabic words in text.</p>

Fluency. The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.

1 st Grade	LA.1.1.5.1 - apply letter-sound knowledge to decode phonetically regular words quickly and accurately in isolation and in context;
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	LA.1.1.5.2 - recognize high frequency and familiar words in isolation and in context; and LA.1.1.5.3 - adjust reading rate based on purpose, text difficulty, form, and style.
2 nd Grade	LA.2.1.5.1 - apply letter-sound knowledge to decode phonetically regular words quickly and accurately in isolation and in context; LA.2.1.5.2 - identify high frequency phonetically irregular words in context; and LA.2.1.5.3 - adjust reading rate based on purpose, text difficulty, form, and style.
3 rd Grade	LA.3.1.5.1 - apply letter-sound knowledge to decode unknown words quickly and accurately in context; and LA.3.1.5.2 - adjust reading rate based on purpose, text difficulty, form, and style.
4 th Grade	LA.4.1.5.1 - demonstrate the ability to read grade level text; and LA.4.1.5.2 - adjust reading rate based on purpose, text difficulty, form, and style.
5 th Grade	LA.5.1.5.1 - demonstrate the ability to read grade level text; and LA.5.1.5.2 - adjust reading rate based on purpose, text difficulty, form, and style.
6 th Grade	LA.6.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
7 th Grade	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
8 th Grade	LA.8.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
9 th and 10 th Grades	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
11 th and 12 th Grades	LA.1112.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.

Vocabulary Development. The student uses multiple strategies to develop grade appropriate vocabulary.

Highlights minimal changes in grades 3-5

Highlights minimal changes in grades 5-12

K	LA.K.1.6.1 - use new vocabulary that is introduced and taught directly; LA.K.1.6.2 - listen to and discuss both familiar and conceptually challenging text; LA.K.1.6.3 - describe common objects and events in both general and specific language; LA.K.1.6.4 - identify and sort common words into basic categories (e.g., colors, shapes, food); LA.K.1.6.5 - use language correctly to express spatial and temporal relationships (e.g., up/down, before/after); and LA.K.1.6.6 - relate new vocabulary to prior knowledge.
1 st Grade	LA.1.1.6.1 - use new vocabulary that is introduced and taught directly; LA.1.1.6.2 - listen to, read, and discuss both familiar and conceptually challenging text; LA.1.1.6.3 - use context clues; LA.1.1.6.4 - categorize key vocabulary and identify salient features; LA.1.1.6.5 - relate new vocabulary to prior knowledge; LA.1.1.6.6 - identify and sort common words into conceptual categories; LA.1.1.6.7 - identify common antonyms and synonyms;

	<p>LA.1.1.6.8 - use meaning of individual words to predict meaning of unknown compound words;</p> <p>LA.1.1.6.9 - determine the correct meaning of words with multiple meanings (e.g., mine) in context; and</p> <p>LA.1.1.6.10 - determine meanings of unfamiliar words by using a beginning dictionary, illustrations, and digital tools.</p>
2 nd Grade	<p>LA.2.1.6.1 - use new vocabulary that is introduced and taught directly;</p> <p>LA.2.1.6.2 - listen to, read, and discuss familiar and conceptually challenging text;</p> <p>LA.2.1.6.3 - use context clues to determine meanings of unfamiliar words;</p> <p>LA.2.1.6.4 - categorize key vocabulary and identify salient features;</p> <p>LA.2.1.6.5 - relate new vocabulary to familiar words;</p> <p>LA.2.1.6.6 - identify base (root) words and common prefixes to determine the meanings of prefixed words;</p> <p>LA.2.1.6.7 - identify antonyms, synonyms, and homophones;</p> <p>LA.2.1.6.8 - determine the correct meaning of words with multiple meanings (e.g., mine) in context; and</p> <p>LA.2.1.6.9 - determine meanings of unfamiliar words by using a dictionary and digital tools.</p>
3 rd Grade	<p>LA.3.1.6.1 - use new vocabulary that is introduced and taught directly;</p> <p>LA.3.1.6.2 - listen to, read, and discuss familiar and conceptually challenging text;</p> <p>LA.3.1.6.3 - use context clues to determine meanings of unfamiliar words;</p> <p>LA.3.1.6.4 - categorize key vocabulary and identify salient features;</p> <p>LA.3.1.6.5 - relate new vocabulary to familiar words;</p> <p>LA.3.1.6.6 - identify "shades of meaning" in related words (e.g., blaring, loud);</p> <p>LA.3.1.6.7 - use meaning of familiar base words and affixes (prefixes and suffixes) to determine meanings of unfamiliar complex words;</p> <p>LA.3.1.6.8 - use knowledge of antonyms, synonyms, homophones, and homographs to determine meanings of words;</p> <p>LA.3.1.6.9 - determine the correct meaning of words with multiple meanings in context; and</p> <p>LA.3.1.6.10 - determine meanings of unfamiliar words by using a dictionary, thesaurus, and digital tools.</p>
4 th Grade	<p>LA.4.1.6.1 - use new vocabulary that is introduced and taught directly;</p> <p>LA.4.1.6.2 - listen to, read, and discuss familiar and conceptually challenging text;</p> <p>LA.4.1.6.3 - use context clues to determine meanings of unfamiliar words;</p> <p>LA.4.1.6.4 - categorize key vocabulary and identify salient features;</p> <p>LA.4.1.6.5 - relate new vocabulary to familiar words;</p> <p>LA.4.1.6.6 - identify "shades of meaning" in related words (e.g., blaring, loud);</p> <p>LA.4.1.6.7 - use meaning of familiar base words and affixes to determine meanings of unfamiliar complex words;</p> <p>LA.4.1.6.8 - use knowledge of antonyms, synonyms, homophones, and homographs to determine meanings of words;</p> <p>LA.4.1.6.9 - determine the correct meaning of words with multiple meanings in context; and</p> <p>LA.4.1.6.10 - determine meanings of words and alternate word choices by</p>

	using a dictionary, thesaurus, and digital tools.
5 th Grade	<p>LA.5.1.6.1 - use new vocabulary that is introduced and taught directly;</p> <p>LA.5.1.6.2 - listen to, read, and discuss familiar and conceptually challenging text;</p> <p>LA.5.1.6.3 - use context clues to determine meanings of unfamiliar words;</p> <p>LA.5.1.6.4 - categorize key vocabulary and identify salient features;</p> <p>LA.5.1.6.5 - relate new vocabulary to familiar words;</p> <p>LA.5.1.6.6 - identify “shades of meaning” in related words (e.g., blaring, loud);</p> <p>LA.5.1.6.7 - use meaning of familiar base words and affixes to determine meanings of unfamiliar complex words;</p> <p>LA.5.1.6.8 - use knowledge of antonyms, synonyms, homophones, and homographs to determine meanings of words;</p> <p>LA.5.1.6.9 - determine the correct meaning of words with multiple meanings in context;</p> <p>LA.5.1.6.10 - determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and</p> <p>LA.5.1.6.11 - use meaning of familiar roots and affixes derived from Greek and Latin to determine meanings of unfamiliar complex words.</p>
6 th Grade	<p>LA.6.1.6.1 - use new vocabulary that is introduced and taught directly;</p> <p>LA.6.1.6.2 - listen to, read, and discuss familiar and conceptually challenging text;</p> <p>LA.6.1.6.3 - use context clues to determine meanings of unfamiliar words;</p> <p>LA.6.1.6.4 - categorize key vocabulary and identify salient features;</p> <p>LA.6.1.6.5 - relate new vocabulary to familiar words;</p> <p>LA.6.1.6.6 - distinguish denotative and connotative meanings of words;</p> <p>LA.6.1.6.7 - identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;</p> <p>LA.6.1.6.8 - identify advanced word/phrase relationships and their meanings;</p> <p>LA.6.1.6.9 - determine the correct meaning of words with multiple meanings in context;</p> <p>LA.6.1.6.10 - determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and</p> <p>LA.6.1.6.11 - identify the meaning of words and phrases derived from Greek and Roman mythology (e.g., mercurial, Achilles’ heel) and identify frequently used words from other languages (e.g., laissez faire, croissant).</p>
7 th Grade	<p>LA.7.1.6.1 - use new vocabulary that is introduced and taught directly;</p> <p>LA.7.1.6.2 - listen to, read, and discuss familiar and conceptually challenging text;</p> <p>LA.7.1.6.3 - use context clues to determine meanings of unfamiliar words;</p> <p>LA.7.1.6.4 - categorize key vocabulary and identify salient features;</p> <p>LA.7.1.6.5 - relate new vocabulary to familiar words;</p> <p>LA.7.1.6.6 - distinguish denotative and connotative meanings of words;</p> <p>LA.7.1.6.7 - identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;</p> <p>LA.7.1.6.8 - identify advanced word/phrase relationships and their meanings;</p>

	<p>LA.7.1.6.9 - determine the correct meaning of words with multiple meanings in context;</p> <p>LA.7.1.6.10 - determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and</p> <p>LA.7.1.6.11 - identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.</p>
8 th Grade	<p>LA.8.1.6.1 - use new vocabulary that is introduced and taught directly;</p> <p>LA.8.1.6.2 - listen to, read, and discuss familiar and conceptually challenging text;</p> <p>LA.8.1.6.3 - use context clues to determine meanings of unfamiliar words;</p> <p>LA.8.1.6.4 - categorize key vocabulary and identify salient features;</p> <p>LA.8.1.6.5 - relate new vocabulary to familiar words;</p> <p>LA.8.1.6.6 - distinguish denotative and connotative meanings of words;</p> <p>LA.8.1.6.7 - identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;</p> <p>LA.8.1.6.8 - identify advanced word/phrase relationships and their meanings;</p> <p>LA.8.1.6.9 - determine the correct meaning of words with multiple meanings in context;</p> <p>LA.8.1.6.10 - determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and</p> <p>LA.8.1.6.11 - identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.</p>
9 th and 10 th Grades	<p>LA.910.1.6.1 - use new vocabulary that is introduced and taught directly;</p> <p>LA.910.1.6.2 - listen to, read, and discuss familiar and conceptually challenging text;</p> <p>LA.910.1.6.3 - use context clues to determine meanings of unfamiliar words;</p> <p>LA.910.1.6.4 - categorize key vocabulary and identify salient features;</p> <p>LA.910.1.6.5 - relate new vocabulary to familiar words;</p> <p>LA.910.1.6.6 - distinguish denotative and connotative meanings of words;</p> <p>LA.910.1.6.7 - identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;</p> <p>LA.910.1.6.8 - identify advanced word/phrase relationships and their meanings;</p> <p>LA.910.1.6.9 - determine the correct meaning of words with multiple meanings in context;</p> <p>LA.910.1.6.10 - determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and</p> <p>LA.910.1.6.11 - identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP).</p>
11 th and 12 th Grades	<p>LA.1112.1.6.1 - use new vocabulary that is introduced and taught directly;</p> <p>LA.1112.1.6.2 - listen to, read, and discuss familiar and conceptually challenging text;</p> <p>LA.1112.1.6.3 - use context clues to determine meanings of unfamiliar words;</p> <p>LA.1112.1.6.4 - categorize key vocabulary and identify salient features;</p> <p>LA.1112.1.6.5 - relate new vocabulary to familiar words;</p>

	<p>LA.1112.1.6.6 - distinguish denotative and connotative meanings of words;</p> <p>LA.1112.1.6.7 - identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;</p> <p>LA.1112.1.6.8 - identify advanced word/phrase relationships and their meanings;</p> <p>LA.1112.1.6.9 - determine the correct meaning of words with multiple meanings in context;</p> <p>LA.1112.1.6.10 - determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and</p> <p>LA.1112.1.6.11 - identify the meaning of unfamiliar terms in political science and medicine derived from Greek and Latin words (e.g., oligarchy, homeopathic).</p>
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Reading Comprehension. The student uses a variety of strategies to comprehend grade level text.

Highlights minimal changes in grades 2-12.

Highlights minimal changes in grades 2-5

Highlights minimal changes in grades 2-4

Blue denotes minimal changes in grades 5-12.

K	<p>LA.K.1.7.1 - make predictions about text content using pictures, background knowledge, and text features (e.g., title, sub-heading, captions, illustrations);</p> <p>LA.K.1.7.2 - use background knowledge, supporting details from text, or another source to determine whether a reading selection is fact or fiction;</p> <p>LA.K.1.7.3 - retell the main idea or essential message, identifying supporting details (e.g., who, what, when, where, why, how), and arranging events in sequence; and</p> <p>LA.K.1.7.4 - identify the author's purpose as stated in the text.</p>
1 st Grade	<p>LA.1.1.7.1 - identify a text's features (e.g., title, subheadings, captions, illustrations), use them to make predictions, and establish a purpose for reading;</p> <p>LA.1.1.7.2 - use background knowledge and supporting details from text to verify the accuracy of information presented in read selections;</p> <p>LA.1.1.7.3 - retell the main idea or essential message;</p> <p>LA.1.1.7.4 - identify supporting details;</p> <p>LA.1.1.7.5 - distinguish fact from fiction and cause from effect;</p> <p>LA.1.1.7.6 - arrange events in sequence;</p> <p>LA.1.1.7.7 - identify the text structures an author uses (e.g., comparison/contrast, cause/effect, and sequence of events);</p> <p>LA.1.1.7.8 - identify the author's purpose in text and ask clarifying questions (e.g., why, how) if meaning is unclear; and</p> <p>LA.1.1.7.9 - self monitor comprehension and reread when necessary.</p>
2 nd Grade	<p>LA.2.1.7.1 - identify a text's features (e.g., title, subheadings, captions, illustrations), use them to make and confirm predictions, and establish a purpose for reading;</p> <p>LA.2.1.7.2 - determines the author's purpose in text and asks clarifying questions (e.g., why, how) if meaning is unclear;</p> <p>LA.2.1.7.3 - summarize information in text, including but not limited to main idea, supporting details, and connections between texts;</p> <p>LA.2.1.7.4 - identify cause-and-effect relationships in text;</p>

	<p>LA.2.1.7.5 - identify the text structure an author uses (e.g., comparison/contrast, cause/effect, and sequence of events) and explain how it impacts meaning in text;</p> <p>LA.2.1.7.6 - identify themes or topics across a variety of fiction and nonfiction selections;</p> <p>LA.2.1.7.7 - compare and contrast characters and settings in one text; and</p> <p>LA.2.1.7.8 - use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, summarizing, questioning, and clarifying by checking other sources.</p>
3 rd Grade	<p>LA.3.1.7.1 - identify a text's features (e.g., title, subheadings, captions, illustrations), use them to make and confirm predictions, and establish a purpose for reading;</p> <p>LA.3.1.7.2 - identify the author's purpose (e.g., to inform, entertain, or explain) in text and how an author's perspective influences text;</p> <p>LA.3.1.7.3 - determine explicit ideas and information in grade-level text, including but not limited to main idea, relevant supporting details, strongly implied message and inference, and chronological order of events;</p> <p>LA.3.1.7.4 - identify cause-and-effect relationships in text;</p> <p>LA.3.1.7.5 - identify the text structure an author uses (e.g., comparison/contrast, cause/effect, and sequence of events) and explain how it impacts meaning in text;</p> <p>LA.3.1.7.6 - identify themes or topics across a variety of fiction and nonfiction selections;</p> <p>LA.3.1.7.7 - compare and contrast elements, settings, characters, and problems in two texts; and</p> <p>LA.3.1.7.8 - use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, summarizing, questioning, and clarifying by checking other sources.</p>
4 th Grade	<p>LA.4.1.7.1 - identify the purpose of text features (e.g., format, graphics, sequence, diagrams, illustrations, charts, maps);</p> <p>LA.4.1.7.2 - identify the author's purpose (e.g., to inform, entertain, explain) in text and how an author's perspective influences text;</p> <p>LA.4.1.7.3 - determine explicit ideas and information in grade-level text, including but not limited to main idea, relevant supporting details, implied message, inferences, chronological order of events, summarizing, and paraphrasing;</p> <p>LA.4.1.7.4 - identify cause-and-effect relationships in text;</p> <p>LA.4.1.7.5 - identify the text structure an author uses (e.g., comparison/contrast, cause/effect, sequence of events) and explain how it impacts meaning in text;</p> <p>LA.4.1.7.6 - identify themes or topics across a variety of fiction and nonfiction selections;</p> <p>LA.4.1.7.7 - compare and contrast elements in multiple texts (e.g., setting, characters, problems); and</p> <p>LA.4.1.7.8 - use strategies to repair comprehension of grade appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, summarizing, questioning, and clarifying by checking other sources.</p>

<p>5th Grade</p>	<p>LA.5.1.7.1 - explain the purpose of text features (e.g., format, graphics, diagrams, illustrations, charts, maps), use prior knowledge to make and confirm predictions, and establish a purpose for reading;</p> <p>LA.5.1.7.2 - identify the author's purpose (e.g., to persuade, inform, entertain, explain) and how an author's perspective influences text;</p> <p>LA.5.1.7.3 - determine the main idea or essential message in grade-level text through inferring, paraphrasing, summarizing, and identifying relevant details;</p> <p>LA.5.1.7.4 - identify cause-and-effect relationships in text;</p> <p>LA.5.1.7.5 - identify the text structure an author uses (e.g., comparison/contrast, cause/effect, sequence of events) and explain how it impacts meaning in text;</p> <p>LA.5.1.7.6 - identify themes or topics across a variety of fiction and nonfiction selections;</p> <p>LA.5.1.7.7 - compare and contrast elements in multiple texts; and</p> <p>LA.5.1.7.8 - use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.</p>
<p>6th Grade</p>	<p>LA.6.1.7.1 - use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;</p> <p>LA.6.1.7.2 - analyze the author's purpose (e.g., to persuade, inform, entertain, or explain) and perspective in a variety of texts and understand how they affect meaning;</p> <p>LA.6.1.7.3 - determine the main idea or essential message in grade-level text through inferring, paraphrasing, summarizing, and identifying relevant details;</p> <p>LA.6.1.7.4 - identify cause-and-effect relationships in text;</p> <p>LA.6.1.7.5 - analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;</p> <p>LA.6.1.7.6 - analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;</p> <p>LA.6.1.7.7 - compare and contrast elements in multiple texts; and</p> <p>LA.6.1.7.8 - use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.</p>
<p>7th Grade</p>	<p>LA.7.1.7.1 - use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;</p> <p>LA.7.1.7.2 - analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;</p> <p>LA.7.1.7.3 - determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details;</p> <p>LA.7.1.7.4 - identify cause-and-effect relationships in text;</p> <p>LA.7.1.7.5 - analyze a variety of text structures (e.g., comparison/contrast,</p>

	<p>cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;</p> <p>LA.7.1.7.6 - analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;</p> <p>LA.7.1.7.7 - compare and contrast elements in multiple texts; and</p> <p>LA.7.1.7.8 - use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.</p>
8 th Grade	<p>LA.8.1.7.1 - use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;</p> <p>LA.8.1.7.2 - analyze the author's purpose and/or perspective in a variety of texts and understand how they affect meaning;</p> <p>LA.8.1.7.3 - determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details;</p> <p>LA.8.1.7.4 - identify cause-and-effect relationships in text;</p> <p>LA.8.1.7.5 - analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;</p> <p>LA.8.1.7.6 - analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;</p> <p>LA.8.1.7.7 - compare and contrast elements in multiple texts (e.g., setting, characters, problems); and</p> <p>LA.8.1.7.8 - use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.</p>
9 th and 10 th Grades	<p>LA.910.1.7.1 - use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;</p> <p>LA.910.1.7.2 - analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning;</p> <p>LA.910.1.7.3 - determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details;</p> <p>LA.910.1.7.4 - identify cause-and-effect relationships in text;</p> <p>LA.910.1.7.5 - analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;</p> <p>LA.910.1.7.6 - analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;</p> <p>LA.910.1.7.7 - compare and contrast elements in multiple texts; and</p> <p>LA.910.1.7.8 - use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.</p>
11 th and 12 th	<p>LA.1112.1.7.1 - use background knowledge of subject and related content</p>

Grades	<p>areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;</p> <p>LA.1112.1.7.2 - analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning;</p> <p>LA.1112.1.7.3 - determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details and facts;</p> <p>LA.1112.1.7.4 - identify cause-and-effect relationships in text;</p> <p>LA.1112.1.7.5 - analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;</p> <p>LA.1112.1.7.6 - analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;</p> <p>LA.1112.1.7.7 - compare and contrast elements in multiple texts; and</p> <p>LA.1112.1.7.8 - use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.</p>
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Fiction. The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.

Highlighted no changes to grades 2-5

No changes to grades 3-4.

No changes to grades 3-5

No changes to grades 4-5

Highlighted no changes to grades 5-6

No changes to Grades 6-8

No changes to grades 7-8

Highlighted no changes to grades 7-12

Highlighted no changes to grades 8-10.

No changes to grades 9-12.

K	<p>LA.K.2.1.1 - identify familiar literary forms (e.g., fairy tales, tall tales, nursery rhymes, fables);</p> <p>LA.K.2.1.2 - retell the main events (e.g., beginning, middle, end) of a story, and describe characters and setting;</p> <p>LA.K.2.1.3 - identify a regular beat and similarities of sounds in words when responding to rhythm and rhyme in nursery rhymes and others rhyming selections;</p> <p>LA.K.2.1.4 - select materials to read for pleasure; and</p> <p>LA.K.2.1.5 - participate in a group response to various literary selections (e.g., nursery rhymes, fairy tales, picture books), identifying the character(s), setting, and sequence of events and connecting text to self (personal connection) and text to world (social connection).</p>
1 st Grade	<p>LA.1.2.1.1 - identify various literary forms (e.g., stories, poems, fables, legends, picture books);</p> <p>LA.1.2.1.2 - retell the main events (e.g., beginning, middle, end) in a story;</p> <p>LA.1.2.1.3 - identify the characters and settings in a story;</p> <p>LA.1.2.1.4 - identify rhyme, rhythm, alliteration, and patterned structures in</p>

	<p>poems for children;</p> <p>LA.1.2.1.5 - respond to various literary selections (e.g., nursery rhymes, fairy tales), identifying the character(s), setting, and sequence of events and connecting text to self (personal connection), text to world (social connection), text to text (comparison among multiple texts); and</p> <p>LA.1.2.1.6 - select age and ability appropriate fiction materials to read, based on interest and teacher recommendations, to begin building a core base of knowledge.</p>
2 nd Grade	<p>LA.2.2.1.1 - identify the basic characteristics of a variety of literary forms (e.g., fables, stories, fiction, poetry, folktales, legends) and how they are alike and different;</p> <p>LA.2.2.1.2 - identify and describe the elements of story structure, including setting, plot, character, problem, and resolution in a variety of fiction;</p> <p>LA.2.2.1.3 - identify ways an author makes language choices in poetry that appeal to the senses, create imagery, and suggest mood;</p> <p>LA.2.2.1.4 - identify an author's theme, and use details from the text to explain how the author developed that theme;</p> <p>LA.2.2.1.5 - respond to various literary selections (e.g., biographies, poetry, fables, folk tales, legends), connecting text to self (personal connection), text to world (social connection), text to text (comparison among multiple texts);</p> <p>LA.2.2.1.6 - write a book report identifying character(s), setting, and sequence of events;</p> <p>LA.2.2.1.7 - identify and explain an author's use of descriptive and figurative language (e.g., personification, similes, metaphors, symbolism), and examine how it is used to describe people, feelings, and objects; and</p> <p>LA.2.2.1.8 - select a balance of age and ability appropriate fiction materials to read (e.g., chapter books, fairy tales, mythology, poetry), based on interest and teacher recommendations, to continue building a core foundation of knowledge.</p>
3 rd Grade	<p>LA.3.2.1.1 - understand the distinguishing features among the common forms of literature (e.g., poetry, prose, fiction, drama);</p> <p>LA.3.2.1.2 - identify and explain the elements of story structure, including character/character development, setting, plot, and problem/resolution in a variety of fiction;</p> <p>LA.3.2.1.3 - identify and explain how language choice helps to develop mood and meaning in poetry (e.g., sensory and concrete words as well as figurative language);</p> <p>LA.3.2.1.4 - identify an author's theme, and use details from the text to explain how the author developed that theme;</p> <p>LA.3.2.1.5 - respond to, discuss, and reflect on various literary selections (e.g., poetry, prose, fiction, nonfiction), connecting text to self (personal connection), text to world (social connection), text to text (comparison among multiple texts);</p> <p>LA.3.2.1.6 - write a book report or review that identifies the main idea, character(s), setting, sequence of events, and problem/solution;</p> <p>LA.3.2.1.7 - identify and explain an author's use of descriptive, idiomatic, and figurative language (e.g., personification, similes, metaphors, symbolism), and examine how it is used to describe people, feelings, and objects; and</p> <p>LA.3.2.1.8 - select a balance of age and ability appropriate fiction materials to read (e.g., chapter books, fairy tales, mythology, poetry), based on interest and teacher recommendations, to continue building a core foundation of knowledge.</p>
4 th Grade	<p>LA.4.2.1.1 - read and distinguish among the genres and sub-genres of fiction, nonfiction, poetry, drama, and media;</p>

	<p>LA.4.2.1.2 - identify and explain the elements of plot structure, including exposition, setting, character development, problem/resolution, and theme in a variety of fiction;</p> <p>LA.4.2.1.3 - identify and explain how language choice helps to develop mood and meaning in poetry (e.g., sensory and concrete words as well as figurative language);</p> <p>LA.4.2.1.4 - identify an author's theme, and use details from the text to explain how the author developed that theme;</p> <p>LA.4.2.1.5 - respond to, discuss, and reflect on various literary selections, connecting text to self (personal connection), text to world (social connection), text to text (comparison among multiple texts);</p> <p>LA.4.2.1.6 - write a book report, review, or critique that identifies the main idea, character(s), setting, sequence of events, conflict, crisis, and resolution;</p> <p>LA.4.2.1.7 - identify and explain an author's use of descriptive, idiomatic, and figurative language (e.g., personification, similes, metaphors, symbolism), and examine how it is used to describe people, feelings, and objects;</p> <p>LA.4.2.1.8 - recognize that vocabulary and language patterns have changed in literary texts from the past to the present; and</p> <p>LA.4.2.1.9 - select a balance of age and ability appropriate fiction materials to read (e.g., novels, mysteries, mythology, poetry), based on teacher recommendations, to continue building a core foundation of knowledge.</p>
5 th Grade	<p>LA.5.2.1.1 - demonstrate knowledge of the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes;</p> <p>LA.5.2.1.2 - locate and analyze the elements of plot structure, including exposition, setting, character development, rising/falling action, problem/resolution, and theme in a variety of fiction;</p> <p>LA.5.2.1.3 - demonstrate how rhythm and repetition as well as descriptive and figurative language help to communicate meaning in a poem;</p> <p>LA.5.2.1.4 - identify an author's theme, and use details from the text to explain how the author developed that theme;</p> <p>LA.5.2.1.5 - demonstrate an understanding of a literary selection, and depending on the selection, include evidence from the text, personal experience, and comparison to other text/media;</p> <p>LA.5.2.1.6 - write a book report, review, or critique that identifies the main idea, character(s), setting, sequence of events, conflict, crisis, and resolution;</p> <p>LA.5.2.1.7 - identify and explain an author's use of descriptive, idiomatic, and figurative language (e.g., personification, similes, metaphors, symbolism), and examine how it is used to describe people, feelings, and objects;</p> <p>LA.5.2.1.8 - explain changes in the vocabulary and language patterns of literary texts written across historical periods; and</p> <p>LA.5.2.1.9 - use interest and recommendations of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture.</p>
6 th Grade	<p>LA.6.2.1.1 - identify the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes;</p> <p>LA.6.2.1.2 - locate and analyze the elements of plot structure, including exposition, setting, character development, rising/falling action, conflict/resolution, and theme in a variety of fiction;</p>

	<p>LA.6.2.1.3 - locate and analyze the effects of sound, meter, figurative and descriptive language, graphics (illustrations), and structure (e.g., line length, fonts, word placement) to communicate mood and meaning;</p> <p>LA.6.2.1.4 - identify and explain recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil);</p> <p>LA.6.2.1.5 - develop an interpretation of a selection and support through sustained use of examples and contextual evidence;</p> <p>LA.6.2.1.6 - write a book report, review, or critique that compares two or more works by the same author;</p> <p>LA.6.2.1.7 - locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice sets the author's tone and advances the work's theme;</p> <p>LA.6.2.1.8 - compare language patterns and vocabulary of contemporary texts to those of historical texts;</p> <p>LA.6.2.1.9 - explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written; and</p> <p>LA.6.2.1.10 - use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture.</p>
7 th Grade	<p>LA.7.2.1.1 - identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes;</p> <p>LA.7.2.1.2 - locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction;</p> <p>LA.7.2.1.3 - locate various literary devices (e.g., sound, meter, figurative and descriptive</p> <p>LA.7.2.1.4 - identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil);</p> <p>LA.7.2.1.5 - develop an interpretation of a selection and support through sustained use of examples and contextual evidence;</p> <p>LA.7.2.1.6 - compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story);</p> <p>LA.7.2.1.7 - locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis;</p> <p>LA.7.2.1.8 - explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;</p> <p>LA.7.2.1.9 - describe changes in the English language over time, and support these descriptions with examples from literary texts; and</p> <p>LA.7.2.1.10 - use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture.</p>
8 th Grade	<p>LA.8.2.1.1 - identify, analyze, and compare the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms chosen by an author to accomplish a purpose;</p> <p>LA.8.2.1.2 - locate and analyze elements of characterization, setting, and plot,</p>

	<p>including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction;</p> <p>LA.8.2.1.3 - locate various literary devices (e.g., sound, meter, figurative and descriptive language), graphics, and structure and analyze how they contribute to mood and meaning in poetry;</p> <p>LA.8.2.1.4 - identify and analyze universal themes and symbols across genres and historical periods, and explain their significance;</p> <p>LA.8.2.1.5 - develop an interpretation of a selection and support through sustained use of examples and contextual evidence;</p> <p>LA.8.2.1.6 - compare literary texts that express a universal theme, providing textual evidence (e.g., examples, details, quotations) as support for the identified theme;</p> <p>LA.8.2.1.7 - locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis;</p> <p>LA.8.2.1.8 - explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;</p> <p>LA.8.2.1.9 - describe changes in the English language over time, and support these descriptions with examples of literary texts; and</p> <p>LA.8.2.1.10 - use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture.</p>
9 th and 10 th Grades	<p>LA.910.2.1.1 - analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text;</p> <p>LA.910.2.1.2 - analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);</p> <p>LA.910.2.1.3 - explain how meaning is enhanced through various features of poetry, including sound (e.g., rhythm, repetition, alliteration, consonance, assonance), structure (e.g., meter, rhyme scheme), and graphic elements (e.g., line length, punctuation, word position);</p> <p>LA.910.2.1.4 - identify and analyze universal themes and symbols across genres and historical periods, and explain their significance;</p> <p>LA.910.2.1.5 - analyze and develop an interpretation of a literary work by describing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery);</p> <p>LA.910.2.1.6 - create a complex, multi-genre response to the reading of two or more literary works, describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and analyzing an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashback;</p> <p>LA.910.2.1.7 - analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia,</p>

	<p>allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts;</p> <p>LA.910.2.1.8 - explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;</p> <p>LA.910.2.1.9 - identify, analyze, and compare the differences in English language patterns and vocabulary choices of contemporary and historical texts; and</p> <p>LA.910.2.1.10 - select a variety of age and ability appropriate fiction materials to read based on knowledge of authors' styles, themes, and genres to expand the core foundation of knowledge necessary to connect topics and function as a fully literate member of a shared culture.</p>
11 th and 12 th Grades	<p>LA.1112.2.1.1 - analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text;</p> <p>LA.1112.2.1.2 - analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);</p> <p>LA.1112.2.1.3 - analyze, compare, evaluate, and interpret poetry for the effects of various literary devices, graphics, structure, and theme to convey mood, meaning, and aesthetic qualities;</p> <p>LA.1112.2.1.4 - analyze the way in which the theme or meaning of a selection represents a view or comment on life, providing textual evidence for the identified theme;</p> <p>LA.1112.2.1.5 - analyze and discuss characteristics of subgenres (e.g., satire, parody, allegory) that overlap or cut across the lines of genre classifications such as poetry, novel, drama, short story, essay or editorial;</p> <p>LA.1112.2.1.6 - create a complex, multi-genre response to the reading of two or more literary works using multiple critical perspectives (e.g., historical, archetypal, social), describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, and imagery), and analyzing an author's development of time and sequence (e.g. through the use of complex literary devices such as foreshadowing and flashback);</p> <p>LA.1112.2.1.7 - analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts with an emphasis on how they evoke reader's emotions;</p> <p>LA.1112.2.1.8 - explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;</p> <p>LA.1112.2.1.9 - describe changes in the English language over time, and support these descriptions with examples from literary texts; and</p> <p>LA.1112.2.1.10 - select a variety of age and ability appropriate fiction materials to read based on knowledge of authors' styles, themes, and genres to expand the core foundation of knowledge necessary to connect topics and function as a fully literate member of a shared culture.</p>

Nonfiction. The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented.

Highlighted no changes to grades 2-5

No changes to grades 3-4.

No changes to grades 3-5

No changes to grades 4-5

Highlighted no changes to grades 5-6

Highlighted no changes to grades 5-7

No changes to Grades 6-8

No changes to grades 7-8

Highlighted no changes to grades 7-12

Highlighted no changes to grades 8-10.

No changes to grades 9-12.

K	<p>LA.K.2.2.1 - identify the purpose of nonfictional text;</p> <p>LA.K.2.2.2 - retell important facts from a text heard or read; and</p> <p>LA.K.2.2.3 - select nonfiction material to read for pleasure.</p>
1 st Grade	<p>LA.1.2.2.1 - locate specific information by using organizational features (e.g., directions, graphs, charts, signs, captions) in informational text;</p> <p>LA.1.2.2.2 - select age and ability appropriate nonfiction materials to read, based on interest and teacher recommendations, to begin building a core base of knowledge; and</p> <p>LA.1.2.2.3 - organize information found in nonfiction text through charting, listing, mapping, or summarizing.</p>
2 nd Grade	<p>LA.2.2.2.1 - recognize and understand the purpose of text features (e.g., simple table of contents, glossary, charts, graphs, diagrams, illustrations);</p> <p>LA.2.2.2.2 - use explicitly stated information to answer a question;</p> <p>LA.2.2.2.3 - distinguish among a variety of text (e.g., reference, practical/functional); and</p> <p>LA.2.2.2.4 - select a balance of age and ability appropriate nonfiction materials to read (e.g., biographies and topical areas, such as animals, science, history), based on interest and teacher recommendations, to continue building a core foundation of knowledge.</p>
3 rd Grade	<p>LA.3.2.2.1 - identify and explain the purpose of text features (e.g., table of contents, glossary, headings, charts, graphs, diagrams, illustrations);</p> <p>LA.3.2.2.2 - use information from the text to answer questions related to explicitly stated main ideas or relevant details;</p> <p>LA.3.2.2.3 - organize information to show an understanding of main ideas within a text through charting, mapping, or summarizing;</p> <p>LA.3.2.2.4 - identify the characteristics of a variety of types of text (e.g., reference, children's newspapers, practical/functional texts); and</p> <p>LA.3.2.2.5 - select a balance of age and ability appropriate nonfiction materials to read (e.g., biographies and topical areas, such as animals, science, history), based on interest and teacher recommendations, to continue building a core foundation of knowledge.</p>
4 th Grade	<p>LA.4.2.2.1 - locate, explain, and use information from text features (e.g., table of contents, glossary, headings, charts, graphs, diagrams, illustrations);</p> <p>LA.4.2.2.2 - use information from the text to answer questions related to explicitly stated main ideas or relevant details;</p> <p>LA.4.2.2.3 - organize information to show an understanding of main ideas within a text through charting, mapping, or summarizing;</p>

	<p>LA.4.2.2.4 - identify and explain the functions and characteristics of a variety of types of text (e.g., reference, children's newspapers, practical/functional texts); and</p> <p>LA.4.2.2.5 - select a balance of age and ability appropriate nonfiction materials to read (e.g., biographies and topical areas, such as animals, science, history), based on teacher recommendations, to continue building a core foundation of knowledge.</p>
5 th Grade	<p>LA.5.2.2.1 - locate, explain, and use information from text features (e.g., table of contents, glossary, index, transition words/phrases, headings, subheadings, charts, graphs, illustrations);</p> <p>LA.5.2.2.2 - use information from the text to answer questions related to explicitly stated main ideas or relevant details;</p> <p>LA.5.2.2.3 - organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, or summarizing);</p> <p>LA.5.2.2.4 - identify the characteristics of a variety of types of text (e.g., reference, newspapers, practical/ functional texts); and</p> <p>LA.5.2.2.5 - use interest and recommendations of others to select a balance of age and ability appropriate nonfiction materials to read (e.g., biographies and topical areas, such as animals, science, history) to continue building a core foundation of knowledge.</p>
6 th Grade	<p>LA.6.2.2.1 - locate, use, and analyze specific information from organizational text features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words);</p> <p>LA.6.2.2.2 - use information from the text to answer questions related to the main idea or relevant details, maintaining chronological or logical order;</p> <p>LA.6.2.2.3 - organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting);</p> <p>LA.6.2.2.4 - identify the characteristics of a variety of types of nonfiction text (e.g., reference works, newspapers, biographies, procedures, instructions, practical/functional texts); and</p> <p>LA.6.2.2.5 - use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.</p>
7 th Grade	<p>LA.7.2.2.1 - locate, use, and analyze specific information from organizational text features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words);</p> <p>LA.7.2.2.2 - use information from the text to state the main idea and/or provide relevant details;</p> <p>LA.7.2.2.3 - organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting);</p> <p>LA.7.2.2.4 - identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions); and</p> <p>LA.7.2.2.5 - use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical</p>

	<p>areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.</p>
8 th Grade	<p>LA.8.2.2.1 - locate, use, and analyze specific information from organizational text features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words);</p> <p>LA.8.2.2.2 - synthesize and use information from the text to state the main idea or provide relevant details;</p> <p>LA.8.2.2.3 - organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting);</p> <p>LA.8.2.2.4 - identify and analyze the characteristics of a variety of types of text (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions, practical/functional texts); and</p> <p>LA.8.2.2.5 - use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.</p>
9 th and 10 th Grades	<p>LA.910.2.2.1 - analyze and evaluate information from text features (e.g., transitional devices, table of contents, glossary, index, bold or italicized text, headings, charts and graphs, illustrations, subheadings);</p> <p>LA.910.2.2.2 - use information from the text to answer questions or to state the main idea or provide relevant details;</p> <p>LA.910.2.2.3 - organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining);</p> <p>LA.910.2.2.4 - identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text); and</p> <p>LA.910.2.2.5 - select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.</p>
11 th and 12 th Grades	<p>LA.1112.2.2.1 - analyze and evaluate information from text features (e.g., transitional devices, table of contents, glossary, index, bold or italicized text, headings, charts and graphs, illustrations, subheadings);</p> <p>LA.1112.2.2.2 - use information from the text to answer questions or to state the main idea or provide relevant details;</p> <p>LA.1112.2.2.3 - organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, outlining);</p> <p>LA.1112.2.2.4 - identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text); and</p> <p>LA.1112.2.2.5 - select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art,</p>

	history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
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Prewriting. The student will use prewriting strategies to generate ideas and formulate a plan.

Highlighted no changes to grades 2-5

No changes to grades 3-4.

No changes to grades 3-5

No changes to grades 4-5

Highlighted no changes to grades 5-6

Highlighted no changes to grades 5-7

No changes to Grades 6-8

No changes to grades 7-8

Highlighted no changes to grades 7-12

Highlighted no changes to grades 8-10.

No changes to grades 8-12

No changes to grades 9-12.

K	LA.K.3.1.1 - connecting thoughts and oral language to generate ideas; and LA.K.3.1.2 - drawing a picture about ideas from stories read aloud or generated through class discussion.
1 st Grade	LA.1.3.1.1 - generating ideas from multiple sources (e.g., brainstorming, webbing, drawing, group discussion, other activities); LA.1.3.1.2 - discussing the purpose for a writing piece; and LA.1.3.1.3 - organizing ideas using simple webs, maps, or lists.
2 nd Grade	LA.2.3.1.1 - generating ideas from multiple sources (e.g., text, brainstorming, webbing, drawing, writer's notebook, group discussion, other activities); LA.2.3.1.2 - determines the purpose (e.g., to entertain, to inform, to communicate) and the intended audience of a writing piece; and LA.2.3.1.3 - making a plan for writing that includes the main idea, the purpose (e.g., to entertain, to inform, to communicate).
3 rd Grade	LA.3.3.1.1 - generating ideas from multiple sources (e.g., text, brainstorming, graphic organizer, drawing, writer's notebook, group discussion, printed material); LA.3.3.1.2 - determining the purpose (e.g., to entertain, to inform, to communicate, to persuade) and the intended audience of a writing piece; and LA.3.3.1.3 - using organizational strategies (e.g., graphic organizer, KWL chart, log) to make a plan for writing that includes a main idea.
4 th Grade	LA.4.3.1.1 - generating ideas from multiple sources (e.g., text, brainstorming, graphic organizer, drawing, writer's notebook, group discussion) based upon teacher-directed topics and personal interests; LA.4.3.1.2 - determining the purpose (e.g., to entertain, to inform, to communicate, to persuade) and the intended audience of a writing piece; and LA.4.3.1.3 - organizing ideas using strategies and tools (e.g., technology, graphic organizer, KWL chart, log) to make a plan for writing that prioritizes ideas and addresses the main idea and logical sequence.
5 th Grade	LA.5.3.1.1 - generating ideas from multiple sources (e.g., text, brainstorming, graphic organizer, drawing, writer's notebook, group discussion, printed material) based upon teacher-directed topics and personal interests; LA.5.3.1.2 - determining the purpose (e.g., to entertain, to inform, to communicate, to persuade) and

	intended audience of a writing piece; and LA.5.3.1.3 - organizing ideas using strategies and tools (e.g., technology, graphic organizer, KWL chart, log).
6 th Grade	LA.6.3.1.1 - generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources), based upon teacher-directed topics and personal interests; LA.6.3.1.2 - making a plan for writing that prioritizes ideas, addresses purpose, audience, main idea, and logical sequence; and LA.6.3.1.3 - using organizational strategies and tools (e.g., technology, outline, chart, table, graph, web, story map).
7 th Grade	LA.7.3.1.1 - generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacher-directed topics and personal interests; LA.7.3.1.2 - making a plan for writing that addresses purpose, audience, main idea, and logical sequence; and LA.7.3.1.3 - using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
8 th Grade	LA.8.3.1.1 - generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacher-directed topics and personal interests; LA.8.3.1.2 - making a plan for writing that addresses purpose, audience, main idea, logical sequence, and time frame for completion; and LA.8.3.1.3 - using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
9 th and 10 th Grades	LA.910.3.1.1 - generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests; LA.910.3.1.2 - making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion; and LA.910.3.1.3 - using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
11 th and 12 th Grades	LA.1112.3.1.1 - generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests; LA.1112.3.1.2 - making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion; and LA.1112.3.1.3 - using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.

Drafting. The student will write a draft appropriate to the topic, audience, and purpose.

Highlighted no changes to grades 2-5

No changes to grades 3-4.

No changes to grades 3-5

No changes to grades 4-5

No changes to grades 4-7

Highlighted no changes to grades 5-6

Highlighted no changes to grades 5-7

No changes to Grades 6-8

Highlighted changes to grades 6-12.

No changes to grades 7-8

Highlighted no changes to grades 7-12

Highlighted no changes to grades 8-10.

No changes to grades 8-12

No changes to grades 9-12.

K	LA.K.3.2.1 - drawing, telling, or writing about a familiar experience, topic or text; and LA.K.3.2.2 - creating a group draft, scripted by the teacher.
1 st Grade	LA.1.3.2.1 - maintaining focus on a single idea using supporting details; and LA.1.3.2.2 - organizing details into a logical sequence that has a beginning, middle, and end.
2 nd Grade	LA.2.3.2.1 - maintaining focus on a single idea and developing supporting details; and LA.2.3.2.2 - organizing details into a logical sequence that has a clear beginning, middle and end and an awareness of audience.
3 rd Grade	LA.3.3.2.1 - using a prewriting plan to develop the main idea with supporting details that describe or provide facts and/or opinions; and LA.3.3.2.2 - organizing information into a logical sequence through the use of time-order words and cause/effect transitions.
4 th Grade	LA.4.3.2.1 - using a prewriting plan to focus on the main idea with ample development of supporting details that shows an understanding of facts and/or opinions; LA.4.3.2.2 - organizing information into a logical sequence and combining or deleting sentences to enhance clarity; and LA.4.3.2.3 - creating interesting leads through the use of quotations, questions, or descriptions.
5 th Grade	LA.5.3.2.1 - using a prewriting plan to focus on the main idea with ample development of supporting details, elaborating on organized information using descriptive language, supporting details, and word choices appropriate to the selected tone and mood; LA.5.3.2.2 - organizing information into a logical sequence and combining or deleting sentences to enhance clarity; and LA.5.3.2.3 - creating interesting leads by studying the leads of professional authors and experimenting with various types of leads (e.g., an astonishing fact, a dramatic scene).
6 th Grade	LA.6.3.2.1 - developing main ideas from the prewriting plan using primary and secondary sources appropriate to purpose and audience; LA.6.3.2.2 - organizing information into a logical sequence and combining or deleting sentences to enhance clarity; and LA.6.3.2.3 - analyzing language techniques of professional authors (e.g., point of view, establishing mood) to enhance the use of descriptive language and word choices.
7 th Grade	LA.7.3.2.1 - developing main ideas from the pre-writing plan using primary and secondary sources appropriate to the purpose and audience; LA.7.3.2.2 - organizing information into a logical sequence and combining or deleting sentences to enhance clarity; and LA.7.3.2.3 - analyzing language techniques of professional authors (including

	concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
8 th Grade	LA.8.3.2.1 - developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience; LA.8.3.2.2 - establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant; and LA.8.3.2.3 - analyzing language techniques of professional authors (rhythm, varied sentence structure) to develop a personal style, demonstrating a command of language with freshness of expression.
9 th and 10 th Grades	LA.910.3.2.1 - developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience; LA.910.3.2.2 - establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant; and LA.910.3.2.3 - analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression.
11 th and 12 th Grades	LA.1112.3.2.1 - developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience; LA.1112.3.2.2 - establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant; and LA.1112.3.2.3 - analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with conviction of expression.

Revising. The student will revise and refine the draft for clarity and effectiveness.

Highlighted no changes to grades 2-5

No changes to grades 3-4.

No changes to grades 3-5

No changes to grades 4-5

No changes to grades 4-7

Highlighted no changes to grades 4-12

Highlighted no changes to grades 5-6

Highlighted no changes to grades 5-7

Highlighted no changes to grades 5-12

No changes to Grades 6-8

Highlighted changes to grades 6-12.

No changes to grades 7-8

Highlighted no changes to grades 7-12

Highlighted no changes to grades 8-10.

No changes to grades 8-12

No changes to grades 9-12.

K	LA.K.3.3.1 The student will revise the draft by adding additional details to the draft and checking for logical thinking with prompting.
1 st Grade	LA.1.3.3.1 - evaluating the draft for logical thinking and marking out repetitive text; and LA.1.3.3.2 - creating clarity by marking out repetitive text, adding additional details by using a caret and replacing general words with specific words.
2 nd Grade	LA.2.3.3.1 - evaluating the draft for logical thinking and consistent point of view (first or third person) appropriate for the purpose and audience; LA.2.3.3.2 - creating clarity by combining related simple sentences and sequencing new ideas into paragraphs;

	<p>LA.2.3.3.3 - creating interest by incorporating descriptive words and supporting details, such as sensory language; and</p> <p>LA.2.3.3.4 - evaluating the composition, with the assistance of teacher, peer, checklist, or rubric.</p>
3 rd Grade	<p>LA.3.3.3.1 - evaluating the draft for use of ideas and content, logical organization, voice (e.g., formal or informal), point of view, and word choice;</p> <p>LA.3.3.3.2 - creating clarity by using a combination of sentence structures (e.g., simple, compound) to improve sentence fluency in the draft and by rearranging words, sentences, and paragraphs to clarify meaning;</p> <p>LA.3.3.3.3 - creating interest by adding supporting details (e.g., dialogue, similes) and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus); and</p> <p>LA.3.3.3.4 - applying appropriate tools or strategies to refine the draft (e.g., peer review, checklists, rubrics).</p>
4 th Grade	<p>LA.4.3.3.1 - evaluating the draft for development of ideas and content, logical organization, voice (e.g., formal or informal), point of view, word choice, and sentence variation;</p> <p>LA.4.3.3.2 - creating clarity by deleting extraneous or repetitious information and organizing and connecting related ideas (e.g., order of importance, chronological order, compare/contrast, repetition of words for emphasis);</p> <p>LA.4.3.3.3 - creating precision and interest by expressing ideas vividly through varied language techniques (e.g., imagery, simile, metaphor, sensory language) and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus); and</p> <p>LA.4.3.3.4 - applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).</p>
5 th Grade	<p>LA.5.3.3.1 - evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;</p> <p>LA.5.3.3.2 - creating clarity and logic by deleting extraneous or repetitious information and tightening plot or central idea through the use of sequential organization, appropriate transitional phrases, and introductory phrases and clauses that vary rhythm and sentence structure;</p> <p>LA.5.3.3.3 - creating precision and interest by expressing ideas vividly through varied language techniques (e.g., foreshadowing, imagery, simile, metaphor, sensory language, connotation, denotation) and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus); and</p> <p>LA.5.3.3.4 - applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).</p>
6 th Grade	<p>LA.6.3.3.1 - evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;</p> <p>LA.6.3.3.2 - creating clarity and logic by rearranging words, sentences, and paragraphs, adding transitional words, incorporating sources directly and indirectly into writing, using generalizations where appropriate, and connecting conclusion to ending (e.g., use of the circular ending);</p> <p>LA.6.3.3.3 - creating precision and interest by expressing ideas vividly through multiple language techniques (e.g., foreshadowing, imagery, simile, metaphor, sensory language, connotation, denotation) and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus); and</p> <p>LA.6.3.3.4 - applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).</p>
7 th Grade	<p>LA.7.3.3.1 - evaluating the draft for development of ideas and content, logical</p>

	<p>organization, voice, point of view, word choice, and sentence variation;</p> <p>LA.7.3.3.2 - creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;</p> <p>LA.7.3.3.3 - creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus); and</p> <p>LA.7.3.3.4 - applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).</p>
8 th Grade	<p>LA.8.3.3.1 - evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;</p> <p>LA.8.3.3.2 - creating clarity and logic by maintaining central theme, idea, or unifying point and developing relationships among ideas;</p> <p>LA.8.3.3.3 - creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus); and</p> <p>LA.8.3.3.4 - applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).</p>
9 th and 10 th Grades	<p>LA.910.3.3.1 - evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;</p> <p>LA.910.3.3.2 - creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas;</p> <p>LA.910.3.3.3 - creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language; and</p> <p>LA.910.3.3.4 - applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).</p>
11 th and 12 th Grades	<p>LA.1112.3.3.1 - evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;</p> <p>LA.1112.3.3.2 - creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas;</p> <p>LA.1112.3.3.3 - creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language; and</p> <p>LA.1112.3.3.4 - applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).</p>

Editing for Language Conventions. The student will edit and correct the draft for standard language conventions.

Highlighted no changes to grades 2-5

No changes to grades 3-4.

No changes to grades 3-5

No changes to grades 4-5

No changes to grades 4-7

Highlighted no changes to grades 4-12

Highlighted no changes to grades 5-6

Highlighted no changes to grades 5-7

Highlighted no changes to grades 5-8

Highlighted no changes to grades 5-12

No changes to grades 6-7

No changes to Grades 6-8

Highlighted changes to grades 6-12.

No changes to grades 7-8

Highlighted no changes to grades 7-12

Highlighted no changes to grades 8-10.

No changes to grades 8-12

No changes to grades 9-12.

K	LA.K.3.4.1 - knowledge of letter/sound relationships to spell simple words; LA.K.3.4.2 - capital letters to begin "important words;" and LA.K.3.4.3 - end punctuation, including periods, question marks, and exclamation points.
1 st Grade	LA.1.3.4.1 - common spelling patterns (e.g., onset and rimes, word families, and simple CVC words) and conventional spelling of high frequency words; LA.1.3.4.2 - capital letters for the pronoun I, the beginning of a sentence, names, days of the week and months of the year; LA.1.3.4.3 - commas in dates, items in a series; LA.1.3.4.4 - singular and plural nouns, action verbs in simple sentences, and singular possessive pronouns (e.g., my/minoes, his/her, hers); LA.1.3.4.5 - subject and verb agreement in simple sentences; and LA.1.3.4.6 - end punctuation for sentences, including periods, question marks, and exclamation points.
2 nd Grade	LA.2.3.4.1 - conventional spelling for high frequency words and common spelling patterns and generalizations (e.g., word families, simple CVC words, regular plurals, simple suffixes and simple prefixes) to determine how to spell new words; LA.2.3.4.2 - capitalization, including initial word in a sentence, the pronoun "I," and proper names; LA.2.3.4.3 - commas in dates, items in a series, greetings and closings of letters, and compound sentences, colons to punctuate time, and apostrophes to correctly punctuate contractions; LA.2.3.4.4 - nouns, verbs, personal pronouns, adjectives and adverbs, singular possessive pronouns (e.g., my/minoes, his/her, hers); LA.2.3.4.5 - subject/verb and noun/pronoun agreement in simple and compound sentences; LA.2.3.4.6 - end punctuation for compound sentences, statements, questions, and exclamations.
3 rd Grade	LA.3.3.4.1 - spelling, using spelling patterns and generalizations (e.g., word families, diphthong, consonant digraphs, CVC words, CCVC words, CVCC words, affixes) and using a dictionary or other resources as necessary; LA.3.3.4.2 - capitalization for proper nouns, including holidays, product names, titles used with someone's name, initials, and geographic locations; LA.3.3.4.3 - punctuation, including end punctuation, apostrophes, commas, colons, quotation marks in dialogue, and apostrophes in singular possessives; LA.3.3.4.4 - present and past verb tense, noun-pronoun agreement, noun-verb

	<p>agreement, subjective and objective pronouns, and plurals of irregular nouns;</p> <p>LA.3.3.4.5 - subject/verb and noun/pronoun agreement in simple and compound sentences; and</p> <p>LA.3.3.4.6 - end punctuation for compound, declarative, interrogative, and exclamatory sentences.</p>
4 th Grade	<p>LA.4.3.4.1 - spelling, using spelling rules, orthographic patterns, and generalizations (e.g., r-controlled, diphthong, consonant digraphs, vowel digraphs, silent e, plural for words ending in -y, doubling final consonant, i before e, irregular plurals, CVC words, CCVC words, CVCC words, affixes) and using a dictionary, thesaurus, or other resources as necessary;</p> <p>LA.4.3.4.2 - capitalization for proper nouns, including titles used with someone's name, initials, and words used as names (e.g., Uncle Jim, Mom, Dad, Jr.);</p> <p>LA.4.3.4.3 - punctuation, including end punctuation, apostrophes, commas, colons, quotation marks in dialogue, and apostrophes in singular possessives;</p> <p>LA.4.3.4.4 - present and past verb tense, noun-pronoun agreement, noun-verb agreement, subjective and objective pronouns, demonstrative pronouns and conjunctions;</p> <p>LA.4.3.4.5 - subject/verb and noun/pronoun agreement in simple and compound sentences; and</p> <p>LA.4.3.4.6 - end punctuation for declarative, interrogative, imperative, and exclamatory sentences.</p>
5 th Grade	<p>LA.5.3.4.1 - spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary;</p> <p>LA.5.3.4.2 - capitalization, including literary titles, nationalities, ethnicities, languages, religions, geographic names and places;</p> <p>LA.5.3.4.3 - punctuation, including commas in clauses, hyphens, and in cited sources, including quotations for exact words from sources;</p> <p>LA.5.3.4.4 - the four basic parts of speech (nouns, verbs, adjectives, adverbs), and subjective, objective, and demonstrative pronouns and singular and plural possessives of nouns; and</p> <p>LA.5.3.4.5 - subject/verb and noun/pronoun agreement in simple and compound sentences.</p>
6 th Grade	<p>LA.6.3.4.1 - spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary;</p> <p>LA.6.3.4.2 - capitalization, including major words in titles of books, plays, movies, and television programs;</p> <p>LA.6.3.4.3 - punctuation in simple, compound, and complex sentences, including appositives and appositive phrases, and in cited sources, including quotations for exact words from sources;</p> <p>LA.6.3.4.4 - the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection); and</p> <p>LA.6.3.4.5 - consistency in verb tense in simple, compound, and complex sentences.</p>
7 th Grade	<p>LA.7.3.4.1 - spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary;</p>

	<p>LA.7.3.4.2 - capitalization, including regional names (e.g., East Coast), historical events and documents;</p> <p>LA.7.3.4.3 - punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives;</p> <p>LA.7.3.4.4 - the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement; and</p> <p>LA.7.3.4.5 - consistency in verb tense in simple, compound, and complex sentences.</p>
8 th Grade	<p>LA.8.3.4.1 - spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary;</p> <p>LA.8.3.4.2 - capitalization, including names of academic courses (e.g., Algebra I) and proper adjectives (e.g., German shepherd, Italian restaurant);</p> <p>LA.8.3.4.3 - punctuation, including commas, colons, semicolons, quotation marks, and apostrophes;</p> <p>LA.8.3.4.4 - the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement; and</p> <p>LA.8.3.4.5 - subject/verb agreement, noun/pronoun agreement.</p>
9 th and 10 th Grades	<p>LA.910.3.4.1 - spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant);</p> <p>LA.910.3.4.2 - capitalization, including names of academic courses and proper adjectives;</p> <p>LA.910.3.4.3 - punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics;</p> <p>LA.910.3.4.4 - possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement; and</p> <p>LA.910.3.4.5 - sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect.</p>
11 th and 12 th Grades	<p>LA.1112.3.4.1 - spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant);</p> <p>LA.1112.3.4.2 - capitalization, including names of academic courses and proper adjectives;</p> <p>LA.1112.3.4.3 - punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, parentheses, ellipses, brackets, and underlining or italics;</p> <p>LA.1112.3.4.4 - grammar and usage, including but not limited to parts of speech, verb tense, noun/pronoun agreement, subject/verb agreement, pronoun/antecedent agreement, parallel structure, modifier placement, comparative and superlative adjectives and adverbs, and unintended shift in person or tense; and</p> <p>LA.1112.3.4.5 - varied sentence structure, including the elimination of dangling or misplaced modifiers, run-on or fused sentences, and unintended sentence</p>

	fragments.
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Publishing. The student will write a final product for the intended audience.

Highlighted no changes to grades 1-2

Highlighted no changes to grades 2-5

No changes to grades 3-4.

No changes to grades 3-5

No changes to grades 3-8

No changes to grades 4-5

No changes to grades 4-7

Highlighted no changes to grades 4-12

Highlighted no changes to grades 5-6

Highlighted no changes to grades 5-7

Highlighted no changes to grades 5-8

Highlighted no changes to grades 5-12

No changes to grades 6-7

No changes to Grades 6-8

Highlighted changes to grades 6-12.

No changes to grades 7-8

Highlighted no changes to grades 7-12

Highlighted no changes to grades 8-10.

No changes to grades 8-12

No changes to grades 9-12.

K	LA.K.3.5.1 The student will produce, illustrate and share a finished piece of writing.
1 st Grade	LA.1.3.5.1 The student will produce, illustrate, and share a variety of compositions.
2 nd Grade	LA.2.3.5.1 The student will produce, illustrate, and share a variety of compositions.
3 rd Grade	LA.3.3.5.1 - prepare writing in a format appropriate to audience and purpose (e.g., manuscript, multimedia); LA.3.3.5.2 - add graphics where appropriate; and LA.3.3.5.3 - share the writing with the intended audience.
4 th Grade	LA.4.3.5.1 - prepare writing using technology in a format appropriate to audience and purpose (e.g., manuscript, multimedia); LA.4.3.5.2 - use elements of spacing and design to enhance the appearance of the document and add graphics where appropriate; and LA.4.3.5.3 - share the writing with the intended audience.
5 th Grade	LA.5.3.5.1 - prepare writing using technology in a format appropriate to audience and purpose (e.g., manuscript, multimedia); LA.5.3.5.2 - use elements of spacing and design to enhance the appearance of the document and add graphics where appropriate; and LA.5.3.5.3 - share the writing with the intended audience
6 th Grade	LA.6.3.5.1 - prepare writing using technology in a format appropriate to audience and purpose (e.g., manuscript, multimedia); LA.6.3.5.2 - use elements of spacing and design for graphics (e.g., tables, drawings, charts, graphs) when applicable to enhance the appearance of the document; and LA.6.3.5.3 - share the writing with the intended audience.
7 th Grade	LA.7.3.5.1 - prepare writing using technology in a format appropriate to

	<p>audience and purpose (e.g., manuscript, multimedia);</p> <p>LA.7.3.5.2 - use elements of spacing and design for graphics (e.g., tables, drawings, charts, graphs) when applicable to enhance the appearance of the document; and</p> <p>LA.7.3.5.3 - share the writing with the intended audience.</p>
8 th Grade	<p>LA.8.3.5.1 - prepare writing using technology in a format appropriate to audience and purpose (e.g., manuscript, multimedia);</p> <p>LA.8.3.5.2 - use elements of spacing and design for graphics (e.g., tables, drawings, charts, graphs) when applicable to enhance the appearance of the document; and</p> <p>LA.8.3.5.3 - share the writing with the intended audience.</p>
9 th and 10 th Grades	<p>LA.910.3.5.1 - prepare writing using technology in a format appropriate to the purpose (e.g., for display, multimedia);</p> <p>LA.910.3.5.2 - include such techniques as principle of design (e.g., margins, tabs, spacing, columns) and graphics (e.g., drawings, charts, graphs); and</p> <p>LA.910.3.5.3 - sharing with others, or submitting for publication.</p>
11 th and 12 th Grades	<p>LA.1112.3.5.1 - prepare writing using technology in a format appropriate to the purpose (e.g., for display, multimedia);</p> <p>LA.1112.3.5.2 - include such techniques as principle of design (e.g., margins, tabs, spacing, and columns) and graphics (e.g., drawings, charts, graphs); and</p> <p>LA.1112.3.5.3 - sharing with others, or submitting for publication.</p>

Creative. The student develops and demonstrates creative writing.

No changes to K-1

Highlighted no changes to grades 1-2

Highlighted no changes to grades 2-5

No changes to grades 3-4.

No changes to grades 3-5

No changes to grades 3-8

No changes to grades 4-5

No changes to grades 4-7

Highlighted no changes to grades 4-12

Highlighted no changes to grades 5-6

Highlighted no changes to grades 5-7

Highlighted no changes to grades 5-8

Highlighted no changes to grades 5-12

No changes to grades 6-7

No changes to Grades 6-8

Highlighted changes to grades 6-12.

No changes to grades 7-8

Highlighted no changes to grades 7-12

Highlighted no changes to grades 8-10.

No changes to grades 8-12

No changes to grades 9-12.

K	<p>LA.K.4.1.1 - create narratives by drawing, dictating, and/or using emergent writing; and</p> <p>LA.K.4.1.2 - participate in writing simple stories, poems, rhymes, or song lyrics.</p>
1 st Grade	<p>LA.1.4.1.1 - write narratives that include a main idea based on real or imagined events, characters, and a sequence of events; and</p>

	LA.1.4.1.2 - participate in writing simple stories, poems, rhymes, or song lyrics.
2 nd Grade	LA.2.4.1.1 - write narratives based on real or imagined events that include a main idea, characters, a sequence of events and descriptive details; and LA.2.4.1.2 - compose simple stories, poems, riddles, rhymes, or song lyrics.
3 rd Grade	LA.3.4.1.1 - write narratives based on real or imagined events or observations that include characters, setting, plot, sensory details, and a logical sequence of events; and LA.3.4.1.2 - write a variety of expressive forms (e.g., chapter books, short stories, poetry, skits, song lyrics) that may employ, but not be limited to, figurative language (e.g., simile, onomatopoeia), rhythm, dialogue, characterization, plot, and appropriate format.
4 th Grade	LA.4.4.1.1 - write narratives based on real or imagined ideas, events, or observations that include characters, setting, plot, sensory details, a logical sequence of events, and a context to enable the reader to imagine the world of the event or experience; and LA.4.4.1.2 - write a variety of expressive forms (e.g., short story, poetry, skit, song lyrics) that employ figurative language (e.g., simile, metaphor, onomatopoeia, personification), rhythm, dialogue, characterization, plot, and/or appropriate format.
5 th Grade	LA.5.4.1.1 - write narratives that establish a situation and plot with rising action, conflict, and resolution; and LA.5.4.1.2 - write a variety of expressive forms (e.g., fiction, short story, autobiography, science fiction, haiku) that employ figurative language (e.g., simile, metaphor, onomatopoeia, personification, hyperbole), rhythm, dialogue, characterization, plot, and/or appropriate format
6 th Grade	LA.6.4.1.1 - write narrative accounts with an engaging plot (including rising action, conflict, climax, falling action, and resolution) include a clearly described setting with figurative language and descriptive words or phrases to enhance style and tone; and LA.6.4.1.2 - write a variety of expressive forms (e.g., short play, song lyrics, historical fiction, limericks) that employ figurative language, rhythm, dialogue, characterization, and/or appropriate format.
7 th Grade	LA.7.4.1.1 - write narrative accounts with an engaging plot (including rising action, conflict, suspense, climax, falling action, and resolution), and that use a range of appropriate strategies and specific narrative action (e.g., dialogue, movement, gestures, expressions) and include effectively developed and complex characters, a clearly described setting, figurative language, and descriptive words or phrases to enhance style and tone; and LA.7.4.1.2 - write a variety of expressive forms (e.g., realistic fiction, one-act play, suspense story, poetry) that according to the type of writing employed, incorporate figurative language, rhythm, dialogue, characterization, plot, and appropriate format.
8 th Grade	LA.8.4.1.1 - write narrative accounts with an engaging plot (including rising action, conflict, suspense, climax, falling action and resolution), and that use a range of appropriate strategies and specific narrative action (e.g., dialogue, movement, gestures, expressions) and include well chosen details using both narrative and descriptive strategies (e.g., relevant dialogue, specific action, physical description, background description, comparison/contrast of characters); and LA.8.4.1.2 - write a variety of expressive forms (e.g., realistic fiction, one-act play, suspense story, poetry) that according to the type of writing employed, incorporate figurative language, rhythm, dialogue, characterization, plot, and

	appropriate format.
9 th and 10 th Grades	LA.910.4.1.1 - write in a variety of expressive and reflective forms that use a range of appropriate strategies and specific narrative techniques, employ literary devices, and sensory description; and LA.910.4.1.2 - incorporate figurative language, emotions, gestures, rhythm, dialogue, characterization, plot, and appropriate format.
11 th and 12 th Grades	LA.1112.4.1.1 - write in a variety of expressive and reflective forms that uses a range of appropriate strategies and specific narrative techniques, employs literary devices, and sensory description; and LA.1112.4.1.2 - incorporate figurative language, emotions, gestures, rhythm, dialogue, characterization, plot, and appropriate format.

Informative. The student develops and demonstrates technical writing that provides information related to real-world tasks.

No changes to K-1

Highlighted no changes to grades 1-2

Highlighted no changes to grades 2-5

No changes to grades 3-4.

No changes to grades 3-5

No changes to grades 3-8

No changes to grades 4-5

No changes to grades 4-7

Highlighted no changes to grades 4-12

Highlighted no changes to grades 5-6

Highlighted no changes to grades 5-7

Highlighted no changes to grades 5-8

Highlighted no changes to grades 5-12

No changes to grades 6-7

No changes to Grades 6-8

Highlighted changes to grades 6-12.

No changes to grades 7-8

Highlighted no changes to grades 7-12

Highlighted no changes to grades 8-10.

No changes to grades 8-12

No changes to grades 9-12.

K	LA.K.4.2.1 - participate in creating a variety of informational/expository forms (e.g., labels, lists, graphs, observations, summaries) through drawing or writing; LA.K.4.2.2 - participate in creating simple summaries from informational/expository text (e.g., graphs, tables, maps); LA.K.4.2.3 - participate in a group setting to identify the topic as expressed in informational/expository text, and discuss related details; LA.K.4.2.4 - communications with teacher as scribe, including friendly letters and thank-you notes; and LA.K.4.2.5 - draw a simple map of the classroom.
1 st Grade	LA.1.4.2.1 - write in a variety of informational/expository forms (e.g., rules, summaries, recipes, notes/messages, labels, instructions, graphs/tables); LA.1.4.2.2 - participate in recording information from informational/expository text (e.g., lists, graphs, tables or maps); LA.1.4.2.3 - write an informational/expository paragraph that contains a topic sentence and at least three details;

	<p>LA.1.4.2.4 - write basic communications, including friendly letters and thank-you notes; and</p> <p>LA.1.4.2.5 - write simple directions to familiar locations using “left and right,” and create a map that matches the directions.</p>
2 nd Grade	<p>LA.2.4.2.1 - write in a variety of informational/expository forms (e.g., rules, summaries, procedures, recipes, notes/messages, labels, instructions, graphs/tables);</p> <p>LA.2.4.2.2 - record information (e.g., observations, notes, lists, charts, map labels, legends) related to a topic;</p> <p>LA.2.4.2.3 - write informational/expository paragraphs that contain a topic sentence, supporting details, and relevant information;</p> <p>LA.2.4.2.4 - write communications, including friendly letters and thank-you notes; and</p> <p>LA.2.4.2.5 - write simple directions to familiar locations using “left and right,” and create a map that matches the directions.</p>
3 rd Grade	<p>LA.3.4.2.1 - write in a variety of informational/expository forms (e.g., rules, summaries, procedures, recipes, notes/messages, labels, instructions, graphs/tables, experiments, rubrics);</p> <p>LA.3.4.2.2 - record information (e.g., observations, notes, lists, charts, map labels, legends) related to a topic, including visual aids as appropriate;</p> <p>LA.3.4.2.3 - write informational/expository essays that contain at least three paragraphs and include a topic sentence, supporting details, and relevant information;</p> <p>LA.3.4.2.4 - write a variety of communications (e.g., friendly letters, thank-you notes, formal letters, messages, invitations); and</p> <p>LA.3.4.2.5 - write simple directions to familiar locations using cardinal directions and landmarks, and create an accompanying map.</p>
4 th Grade	<p>LA.4.4.2.1 - write in a variety of informational/expository forms (e.g., summaries, procedures, recipes, instructions, graphs/tables, experiments, rubrics, how-to manuals);</p> <p>LA.4.4.2.2 - record information (e.g., observations, notes, lists, charts, map labels, legends) related to a topic, including visual aids as appropriate;</p> <p>LA.4.4.2.3 - write informational/expository essays that contain introductory, body, and concluding paragraphs;</p> <p>LA.4.4.2.4 - write a variety of communications (e.g., friendly letters, thank-you notes, formal letters, messages, invitations) that have a clearly stated purpose and that include the date, proper salutation, body, closing and signature; and</p> <p>LA.4.4.2.5 - write simple directions to familiar locations using cardinal directions, landmarks, and distances, and create an accompanying map.</p>
5 th Grade	<p>LA.5.4.2.1 - write in a variety of informational/expository forms (e.g., summaries, procedures, instructions, experiments, rubrics, how-to manuals, assembly instructions);</p> <p>LA.5.4.2.2 - record information (e.g., observations, notes, lists, charts, map labels, legends) related to a topic, including visual aids to organize and record information on charts, data tables, maps and graphs, as appropriate;</p> <p>LA.5.4.2.3 - write informational/expository essays that state a thesis with a narrow focus, contain introductory, body, and concluding paragraphs;</p> <p>LA.5.4.2.4 - write a variety of communications (e.g., friendly letters, thank-you notes, formal letters, messages, invitations) that have a clearly stated purpose and that include the date, proper salutation, body, closing and signature; and</p>

	LA.5.4.2.5 - write directions to unfamiliar locations using cardinal and ordinal directions, landmarks, and distances, and create an accompanying map.
6 th Grade	<p>LA.6.4.2.1 - write in a variety of informational/expository forms (e.g., summaries, procedures, instructions, experiments, rubrics, how-to manuals, assembly instructions);</p> <p>LA.6.4.2.2 - record information (e.g., observations, notes, lists, charts, legends) related to a topic, including visual aids to organize and record information and include a list of sources used;</p> <p>LA.6.4.2.3 - write informational/expository essays (e.g., process, description, explanation, comparison/contrast, problem/solution) that include a thesis statement, supporting details, and introductory, body, and concluding paragraphs;</p> <p>LA.6.4.2.4 - write a variety of informal communications (e.g., friendly letters, thank-you notes, messages) and formal communications (e.g., conventional business letters, invitations) that follow a format and that have a clearly stated purpose and that include the date, proper salutation, body, closing and signature; and</p> <p>LA.6.4.2.5 - write directions to unfamiliar locations using cardinal and ordinal directions, landmarks, and distances, and create an accompanying map.</p>
7 th Grade	<p>LA.7.4.2.1 - Write in a variety of technical/informational forms (e.g., summaries, procedures, instructions, experiments, rubrics, how-to manuals, assembly instructions);</p> <p>LA.7.4.2.2 - record information (e.g., observations, notes, lists, charts, legends) related to a topic, including visual aids to organize and record information, as appropriate, and attribute sources of information;</p> <p>LA.7.4.2.3 - write specialized informational/expository essays (e.g., process, description, explanation, comparison/contrast, problem/solution) that include a thesis statement, supporting details, an organizational structure particular to its type, and introductory, body, and concluding paragraphs;</p> <p>LA.7.4.2.4 - write a variety of informal communications (e.g., friendly letters, thank-you notes, messages) and formal communications (e.g., conventional business letters, invitations) that follow a format and that have a clearly stated purpose and that include the date, proper salutation, body, closing and signature; and</p> <p>LA.7.4.2.5 - write detailed directions to unfamiliar locations using cardinal and ordinal directions, landmarks, streets, and distances, and create an accompanying map.</p>
8 th Grade	<p>LA.8.4.2.1 - write in a variety of informational/expository forms (e.g., summaries, procedures, instructions, experiments, rubrics, how-to manuals, assembly instructions);</p> <p>LA.8.4.2.2 - record information (e.g., observations, notes, lists, charts, legends) related to a topic, including visual aids to organize and record information, as appropriate, and attribute sources of information;</p> <p>LA.8.4.2.3 - write specialized informational/expository essays (e.g., process, description, explanation, comparison/contrast, problem/solution) that include a thesis statement, supporting details, an organizational structure particular to its type, and introductory, body, and concluding paragraphs;</p> <p>LA.8.4.2.4 - write a variety of informal communications (e.g., friendly letters, thank-you notes, messages) and formal communications (e.g., conventional business letters, invitations) that follow a format and that have a clearly stated purpose and that include the date, proper salutation, body closing and signature; and</p>

	LA.8.4.2.5 - write detailed directions to unfamiliar locations using cardinal and ordinal directions, landmarks, streets, and distances, and create an accompanying map.
9 th and 10 th Grades	<p>LA.910.4.2.1 - write in a variety of informational/expository forms, including a variety of technical documents (e.g., how-to-manuals, procedures, assembly directions);</p> <p>LA.910.4.2.2 - record information and ideas from primary and/or secondary sources accurately and coherently, noting the validity and reliability of these sources and attributing sources of information;</p> <p>LA.910.4.2.3 - write informational/expository essays that speculate on the causes and effects of a situation, establish the connection between the postulated causes or effects, offer evidence supporting the validity of the proposed causes or effects, and include introductory, body, and concluding paragraphs;</p> <p>LA.910.4.2.4 - write a business letter and/or memo that presents information purposefully and succinctly to meet the needs of the intended audience following a conventional format (e.g., block, modified block, memo, email);</p> <p>LA.910.4.2.5 - write detailed travel directions and design an accompanying graphic using the cardinal and ordinal directions, landmarks, streets and highways, and distances; and</p> <p>LA.910.4.2.6 - write a work-related document (e.g., application, resume, meeting minutes, memo, cover letter, letter of application, speaker introduction, letter of recommendation).</p>
11 th and 12 th Grades	<p>LA.1112.4.2.1 - write in a variety of informational/expository forms, including documents using precise technical and scientific vocabulary (e.g., manuals, procedures, directions);</p> <p>LA.1112.4.2.2 - record information and ideas from primary and/or secondary sources accurately and coherently, noting the validity and reliability of these sources and attributing sources of information;</p> <p>LA.1112.4.2.3 - write informational/expository essays that speculate on the causes and effects of a situation, establish the connection between the postulated causes or effects, offer evidence supporting the validity of the proposed causes or effects, and include introductory, body, and concluding paragraphs;</p> <p>LA.1112.4.2.4 - write a business letter and/or memo that presents information purposefully and succinctly to meet the needs of the intended audience following a conventional format (e.g., block, modified block, memo, email);</p> <p>LA.1112.4.2.5 - write detailed travel directions and design an accompanying graphic using the cardinal and ordinal directions, landmarks, streets and highways, and distances; and</p> <p>LA.1112.4.2.6 - write a work-related document (e.g., application, resume, meeting minutes, memo, cover letter, letter of application, speaker introduction, letter of recommendation).</p>

Persuasive. The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.

No changes to K-1

Highlighted no changes to grades 1-2

Highlighted no changes to grades 2-5

No changes to grades 3-4.

No changes to grades 3-5

No changes to grades 3-8
 No changes to grades 4-5
 No changes to grades 4-7
 Highlighted no changes to grades 4-12
 Highlighted no changes to grades 5-6
 Highlighted no changes to grades 5-7
 Highlighted no changes to grades 5-8
 Highlighted no changes to grades 5-12
 No changes to grades 6-7
 No changes to Grades 6-8
 Highlighted changes to grades 6-12.
 No changes to grades 7-8
 Highlighted no changes to grades 7-12
 Highlighted no changes to grades 8-10.
 No changes to grades 8-12
 No changes to grades 9-12.

K	LA.K.4.3.1 The student will draw a picture and use it to explain why this item (food, pet, person) is their favorite.
1 st Grade	LA.1.4.3.1 The student will draw a picture and use simple text to explain why this item (food, pet, person) is important to them.
2 nd Grade	LA.2.4.3.1 The student will draw a picture and use simple text to explain why this item (food, pet, person) is important to them.
3 rd Grade	LA.3.4.3.1 The student will write persuasive text (e.g., advertisement, paragraph) that attempts to influence the reader.
4 th Grade	LA.4.4.3.1 - write persuasive text (e.g., essay, written communication) that establish and develop a controlling idea, supporting arguments for the validity of the proposed idea with detailed evidence; and LA.4.4.3.2 - include persuasive techniques (e.g., word choice, repetition, emotional appeal).
5 th Grade	LA.5.4.3.1 - write persuasive text (e.g., essay, written communication) that establish and develop a controlling idea and supporting arguments for the validity of the proposed idea with detailed evidence; and LA.5.4.3.2 - include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole).
6 th Grade	LA.6.4.3.1 - write persuasive text (e.g., advertisement, speech, essay, public service announcement) that establishes and develops a controlling idea, using appropriate supporting arguments and detailed evidence; LA.6.4.3.2 - include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement).
7 th Grade	LA.7.4.3.1 - write persuasive text (e.g., advertisement, speech, essay, public service announcement) that establishes and develops a controlling idea, using appropriate supporting arguments and detailed evidence; and LA.7.4.3.2 - include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony).
8 th Grade	LA.8.4.3.1 - write persuasive text (e.g., advertisement, speech, essay, public service announcement) that establishes and develops a controlling idea, and supports arguments for the validity of the proposed idea with detailed evidence; and LA.8.4.3.2 - include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony, symbols, glittering generalities, card stacking).

9 th and 10 th Grades	LA.910.4.3.1 - write essays that state a position or claim, present detailed evidence, examples, and reasoning to support effective arguments and emotional appeals, and acknowledge and refute opposing arguments; and LA.910.4.3.2 - include persuasive techniques.
11 th and 12 th Grades	LA.1112.4.3.1 - write essays that state a position or claim, present detailed evidence, examples, and reasoning to support effective arguments and emotional appeals, and acknowledge and refute opposing arguments; and LA.1112.4.3.2 - include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony, symbols, glittering generalities, card stacking, testimonials, bandwagon, image association, transfer).

Penmanship. The student engages in the writing process and writes to communicate ideas and experiences.

No changes to K-1

Highlighted no changes to grades 1-2

Highlighted no changes to grades 2-5

No changes to grades 3-4.

No changes to grades 3-5

No changes to grades 3-8

No changes to grades 4-5

No changes to grades 4-7

Highlighted no changes to grades 4-12

Highlighted no changes to grades 5-6

Highlighted no changes to grades 5-7

Highlighted no changes to grades 5-8

Highlighted no changes to grades 5-12

No changes to grades 6-7

No changes to Grades 6-8

Highlighted changes to grades 6-12.

No changes to grades 7-8

Highlighted no changes to grades 7-12

Highlighted no changes to grades 8-10.

No changes to grades 8-12

No changes to grades 9-12.

K	LA.K.5.1.1 - print many uppercase and lowercase letters of the alphabet and recognize the difference between the two; LA.K.5.1.2 - write from left to right and top to bottom of page; LA.K.5.1.3 - recognize spacing between letters and words; LA.K.5.1.4 - print own first and last name; and LA.K.5.1.5 - understand the concept of writing and identifying numerals.
1 st Grade	LA.1.5.1.1 - write numbers and uppercase and lowercase letters using left to right sequencing; and LA.1.5.1.2 - use appropriate spacing between letters, words, and sentences.
2 nd Grade	LA.2.5.1.1 The student will demonstrate legible printing skills.
3 rd Grade	LA.3.5.1.1 The student will demonstrate beginning cursive writing skills.
4 th Grade	LA.4.5.1.1 The student will demonstrate legible cursive writing skills.
5 th Grade	LA.5.5.1.1 The student will demonstrate fluent and legible cursive writing skills.
6 th Grade	LA.6.5.1.1 The student will use fluent and legible handwriting skills.

7 th Grade	LA.7.5.1.1 The student will use fluent and legible handwriting skills.
8 th Grade	LA.8.5.1.1 The student will use fluent and legible handwriting skills.
9 th and 10 th Grades	LA.910.5.1.1 The student will use fluent and legible handwriting skills.
11 th and 12 th Grades	LA.1112.5.1.1 The student will use fluent and legible handwriting skills.

Listening and Speaking. The student effectively applies listening and speaking strategies.

No changes to K-1

Highlighted no changes to grades 1-2

Highlighted no changes to grades 2-5

No changes to grades 3-4.

No changes to grades 3-5

No changes to grades 3-8

No changes to grades 4-5

No changes to grades 4-7

Highlighted no changes to grades 4-12

Highlighted no changes to grades 5-6

Highlighted no changes to grades 5-7

Highlighted no changes to grades 5-8

Highlighted no changes to grades 5-12

No changes to grades 6-7

No changes to Grades 6-8

Highlighted changes to grades 6-12.

No changes to grades 7-8

Highlighted no changes to grades 7-12

Highlighted no changes to grades 8-10.

No changes to grades 8-12

No changes to grades 9-12.

K	<p>LA.K.5.2.1 - listen carefully and understand directions for performing tasks (e.g., three or four-step oral directions);</p> <p>LA.K.5.2.2 - listen attentively to fiction and nonfiction read-alouds and demonstrate understanding;</p> <p>LA.K.5.2.3 - repeat auditory sequences (e.g., letters, words, numbers, rhythmic patterns);</p> <p>LA.K.5.2.4 - recite short poems, rhymes, songs, and stories with repeated patterns;</p> <p>LA.K.5.2.5 - communicate effectively when relating experiences and retelling stories heard; and</p> <p>LA.K.5.2.6 - use complete sentences when speaking.</p>
1 st Grade	<p>LA.1.5.2.1 - listen attentively and understand directions for performing tasks (e.g., multi-step oral directions), solving problems, and following rules;</p> <p>LA.1.5.2.2 - retell specific details of information heard;</p> <p>LA.1.5.2.3 - listen attentively to fiction and nonfiction read-alouds and demonstrate understanding;</p> <p>LA.1.5.2.4 - use formal and informal language appropriately;</p> <p>LA.1.5.2.5 - communicate effectively when relating experiences and retelling stories read and heard; and</p> <p>LA.1.5.2.6 - participate courteously in conversation, such as asking clarifying questions, taking turns, staying on topic, making eye contact, and facing the</p>

	speaker.
2 nd Grade	<p>LA.2.5.2.1 - interpret information presented and seek clarification when needed;</p> <p>LA.2.5.2.2 - begin to use language appropriate for different occasions, audiences, and topics;</p> <p>LA.2.5.2.3 - use increasingly complex language patterns and sentence structure when communicating;</p> <p>and</p> <p>LA.2.5.2.4 - listen politely to oral presentations by classmates.</p>
3 rd Grade	<p>LA.3.5.2.1 - recall, interpret, and summarize information presented orally; and</p> <p>LA.3.5.2.2 - plan, organize, and give an oral presentation and use appropriate voice, eye, and body movements for the topic, audience, and occasion.</p>
4 th Grade	<p>LA.4.5.2.1 - listen to information presented orally and show an understanding of key points;</p> <p>LA.4.5.2.2 - plan, organize, and give an oral presentation and use appropriate voice, eye, and body movements for the topic, audience, and occasion;</p> <p>LA.4.5.2.3 - listen attentively to speakers and takes notes as needed to ensure accuracy of information;</p> <p>LA.4.5.2.4 - ask questions of speakers, using appropriate tone and eye contact; and</p> <p>LA.4.5.2.5 - make formal and informal oral presentations for a variety of purposes, audiences, and occasions, demonstrating appropriate language choices, body language, eye contact, gestures, and appropriate use of available technologies.</p>
5 th Grade	<p>LA.5.5.2.1 - listen and speak to gain and share information for a variety of purposes, including personal interviews, dramatic and poetic recitations, and formal presentations; and</p> <p>LA.5.5.2.2 - make formal oral presentations for a variety of purposes and occasions, demonstrating appropriate language choices, body language, eye contact and the use of gestures, the use of supporting graphics (charts, illustrations, images, props), and available technologies.</p>
6 th Grade	<p>LA.6.5.2.1 - listen and gain information for a variety of purposes, (e.g., clarifying, elaborating, summarizing main ideas and supporting details); and</p> <p>LA.6.5.2.2 - deliver narrative and informative presentations, including oral responses to literature, and adjust oral language, body language, eye contact, gestures, technology and supporting graphics appropriate to the situation.</p>
7 th Grade	<p>LA.7.5.2.1 - use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic;</p> <p>LA.7.5.2.2 - analyze persuasive techniques in both formal and informal speech; and</p> <p>LA.7.5.2.3 - organize and effectively deliver speeches to entertain, inform and persuade, demonstrating appropriate language choices, body language, eye contact, gestures, and the use of supporting graphics and technology.</p>
8 th Grade	<p>LA.8.5.2.1 - demonstrate effective listening skills and behaviors for a variety of purposes, and demonstrate understanding by paraphrasing and/or summarizing;</p> <p>LA.8.5.2.2 - use effective listening and speaking strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic;</p>

	<p>LA.8.5.2.3 - select and use a variety of creative oral language techniques for clarity and effect (e.g., connotation, denotation, hyperbole, understatement);</p> <p>LA.8.5.2.4 - research, organize, and effectively deliver speeches to entertain, inform, and persuade; and</p> <p>LA.8.5.2.5 - demonstrate language choices, body language, eye contact, gestures, and appropriate use of graphics and available technology.</p>
9 th and 10 th Grades	<p>LA.910.5.2.1 - select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation);</p> <p>LA.910.5.2.2 - research and organize information for oral communication appropriate for the occasion, audience, and purpose (e.g., class discussions, entertaining, informative, persuasive, or technical presentations);</p> <p>LA.910.5.2.3 - use appropriate eye contact, body movements, voice register and oral language choices for audience engagement in formal and informal speaking situations;</p> <p>LA.910.5.2.4 - use an engaging introduction and conclusion and the use of figurative language to reinforce the intended message; and</p> <p>LA.910.5.2.5 - research and organize information that integrates appropriate media into presentations for oral communication (e.g., digital presentations, charts, photos, primary sources, webcasts).</p>
11 th and 12 th Grades	<p>LA.1112.5.2.1 - demonstrate effective listening skills and behaviors for a variety of purposes, and demonstrate understanding by critically evaluating and analyzing oral presentations;</p> <p>LA.1112.5.2.2 - apply oral communication skills in interviews, formal presentations, and impromptu situations according to designed rubric criteria;</p> <p>LA.1112.5.2.3 - use research and visual aids to deliver oral presentations that inform, persuade, or entertain, and evaluates one's own and others' oral presentations according to designed rubric criteria;</p> <p>LA.1112.5.2.4 - use appropriate eye contact, body movements, and voice register for audience engagement in formal and informal speaking situations; and</p> <p>LA.1112.5.2.5 - research and organize information and demonstrate effective speaking skills and behaviors for a variety of formal and informal purposes.</p>

Informational Text. The student comprehends the wide array of informational text that is part of our day to day experiences.

No changes to K-1

Highlighted no changes to grades 1-2

Highlighted no changes to grades 2-5

No changes to grades 3-4.

No changes to grades 3-5

No changes to grades 3-8

No changes to grades 4-5

No changes to grades 4-7

Highlighted no changes to grades 4-12

Highlighted no changes to grades 5-6

Highlighted no changes to grades 5-7

Highlighted no changes to grades 5-8

Highlighted no changes to grades 5-12

No changes to grades 6-7

No changes to Grades 6-8

Highlighted changes to grades 6-12.

No changes to grades 7-8

Highlighted no changes to grades 7-12

Highlighted no changes to grades 8-10.

No changes to grades 8-12

No changes to grades 9-12.

K	LA.K.6.1.1 The student will identify the purpose of informational text and distinguish between informational text (e.g., signs, directions) and text read for pleasure (e.g., stories, poems).
1 st Grade	LA.1.6.1.1 The student will locate specific information by using words in organizational features (e.g., table of contents, headings, captions, bold print, key words, indices) in informational text.
2 nd Grade	LA.2.6.1.1 The student will read informational text (e.g., directions, graphs, charts, signs, captions) to follow multi-step instructions, answer literal questions, perform tasks, learn tasks, and sequentially carry out the steps of a procedure.
3 rd Grade	LA.3.6.1.1 The student will read informational text (e.g., graphs, charts, manuals) and organize information for different purposes, including but not limited to being informed, following multi-step directions, making a report, conducting interviews, preparing to take a test, and performing a task.
4 th Grade	LA.4.6.1.1 The student will read informational text and text features (e.g., format, graphics, legends, illustrations, diagrams) to organize information for different purposes (e.g., being informed, following multi-step directions, creating a report, conducting interviews, preparing to take a test, performing a task).
5 th Grade	LA.5.6.1.1 The student will read and interpret informational text and organize the information (e.g., use outlines, timelines, and graphic organizers) from multiple sources for a variety of purposes (e.g., multi-step directions, problem solving, performing a task, supporting opinions, predictions, and conclusions).
6 th Grade	LA.6.6.1.1 - explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding; LA.6.6.1.2 - use information from a variety of consumer (e.g., warranties, instructional manuals), workplace (e.g., applications, contracts) and other documents to explain a situation and justify a decision; and LA.6.6.1.3 - create a technical manual or solve a problem.
7 th Grade	LA.7.6.1.1 - explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding; LA.7.6.1.2 - use information from a variety of consumer (e.g., warranties, instructional manuals), workplace (e.g., applications, contracts) and other documents to explain a situation and justify a decision; and LA.7.6.1.3 - create a technical manual or solve a problem.
8 th Grade	LA.8.6.1.1 - explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding; LA.8.6.1.2 - use information from a variety of consumer (e.g., warranties, instructional manuals), workplace (e.g., applications, contracts) and other documents to explain a situation and justify a decision; and LA.8.6.1.3 - create a technical manual or solve a problem.
9 th and 10 th Grades	LA.910.6.1.1 - explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding; LA.910.6.1.2 - analyze the structure and format (e.g., diagrams, graphics, fonts) of functional workplace, consumer, or technical documents; and LA.910.6.1.3 - use the knowledge to a create workplace, consumer, or technical document.

11 th and 12 th Grades	LA.1112.6.1.1 - explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding; LA.1112.6.1.2 - analyze the structure and format (e.g., diagrams, graphics, fonts) of functional workplace consumer, or technical documents; and LA.1112.6.1.3 - use the knowledge to create workplace, consumer, or technical documents.
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Research Process. The student uses a systematic process for the collection, processing, and presentation of information.

No changes to K-1

Highlighted no changes to grades 1-2

Highlighted no changes to grades 2-5

No changes to grades 3-4.

No changes to grades 3-5

No changes to grades 3-8

No changes to grades 4-5

No changes to grades 4-7

Highlighted no changes to grades 4-12

Highlighted no changes to grades 5-6

Highlighted no changes to grades 5-7

Highlighted no changes to grades 5-8

Highlighted no changes to grades 5-12

No changes to grades 6-7

No changes to Grades 6-8

Highlighted changes to grades 6-12.

No changes to grades 7-8

Highlighted no changes to grades 7-12

Highlighted no changes to grades 8-10.

No changes to grades 8-12

No changes to grades 9-12.

K	LA.K.6.2.1 - ask questions and recognize the library media specialist or teacher as an information source; LA.K.6.2.2 - use simple reference resources to locate and obtain information through knowledge of alphabetical order, use of pictures, and environmental print (e.g., signs, billboards); LA.K.6.2.3 - participate in creating a simple class report where the teacher is the scribe; and LA.K.6.2.4 - recognize that authors, illustrators, and composers create informational sources.
1 st Grade	LA.1.6.2.1 - formulate questions and gather information using simple reference materials (e.g., nonfiction books, picture dictionaries, software); LA.1.6.2.2 - use simple reference materials to locate and obtain information, using alphabetical order, record information, and compare it to search questions; LA.1.6.2.3 - write a simple report with a title and three facts, using informational sources; and LA.1.6.2.4 - identify authors, illustrators, or composers with their works.
2 nd Grade	LA.2.6.2.1 - generate research questions by brainstorming, identify key words, group related ideas, and select appropriate resources (e.g., atlases, nonfiction books, dictionaries, digital references); LA.2.6.2.2 - select and use a variety of appropriate reference materials to

	gather information and locate information using alphabetical order; LA.2.6.2.3 - analyze and select appropriate facts and communicate information in a simple report that includes, a title, a main, and supporting details; and LA.2.6.2.4 - record the authors and titles of works.
3 rd Grade	LA.3.6.2.1 - determine information needed for a search by narrowing or broadening a topic, identify key words; LA.3.6.2.2 - use predetermined evaluative criteria (e.g., readability, appropriateness, special features) to select appropriate reference materials, including multiple representations of information, such as maps, charts, and photos, to gather information; LA.3.6.2.3 - communicate information in an informational report that includes main ideas and relevant details with visual support (e.g., text supported by poster, diagram, idea map); and LA.3.6.2.4 - record basic bibliographic data and recognize intellectual property rights (e.g., cites sources of ideas).
4 th Grade	LA.4.6.2.1 - select a topic for inquiry, refine a predetermined search plan; LA.4.6.2.2 - apply evaluative criteria (e.g., readability, currency, accuracy) for selecting and using a variety of appropriate resources, gather and record information, noting the difference between opinions and fact; LA.4.6.2.3 - communicate information in a report that includes main idea(s) and relevant details, with visual supports; and LA.4.6.2.4 - record basic bibliographic data and present quotes using ethical practices (e.g., avoids plagiarism).
5 th Grade	LA.5.6.2.1 - select a topic for inquiry, formulate a search plan, and apply evaluative criteria (e.g., usefulness, validity, currentness, objectivity) to select and use appropriate resources; LA.5.6.2.2 - read and record information systematically, evaluating the validity and reliability of information in text by examining several sources of information; LA.5.6.2.3 - write an informational report that includes a focused topic, appropriate facts, relevant details, a logical sequence, and a concluding statement; and LA.5.6.2.4 - record basic bibliographic data and present quotes using ethical practices (e.g., avoids plagiarism).
6 th Grade	LA.6.6.2.1 - select a topic for inquiry, formulate a search plan, and apply evaluative criteria (e.g., relevance, accuracy, organization, validity, currentness) to select and use appropriate resources; LA.6.6.2.2 - collect, evaluate and summarize information using a variety of techniques from multiple sources (e.g., encyclopedias, websites, experts) that includes paraphrasing to convey ideas and details from the source, main idea(s) and relevant details; LA.6.6.2.3 - write an informational report that includes a focused topic, appropriate facts and relevant details, a logical sequence, a concluding statement, and list of sources used; and LA.6.6.2.4 - explain and demonstrate an understanding of the importance of ethical research practices, including the need to avoid plagiarism, and know the associated consequences.
7 th Grade	LA.7.6.2.1 - select a topic, develop a prioritized search plan, and apply evaluative criteria (e.g., relevance, objectivity, scope of content in print and online sources) to select appropriate resources for research; LA.7.6.2.2 - assess, organize, and check the validity and reliability of information in text, using a variety of techniques by examining several sources

	<p>of information, including both primary and secondary sources;</p> <p>LA.7.6.2.3 - write an informational report that includes a focused topic, appropriate facts and relevant details, a logical sequence, a concluding statement, and a list of sources used; and</p> <p>LA.7.6.2.4 - understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.</p>
8 th Grade	<p>LA.8.6.2.1 - select a topic and develop a search plan with multiple research strategies, and apply evaluative criteria (e.g., scope and depth of content, authority, reputation of author/publisher, objectivity, freedom from bias) to assess appropriateness of resources;</p> <p>LA.8.6.2.2 - assess, organize, synthesize, and evaluate the validity and reliability of information in text, using a variety of techniques by examining several sources of information, including both primary and secondary sources;</p> <p>LA.8.6.2.3 - write an informational report that includes a focused topic, appropriate facts and relevant details, a logical sequence, a concluding statement, and a list of sources used; and</p> <p>LA.8.6.2.4 - understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.</p>
9 th and 10 th Grades	<p>LA.910.6.2.1 - select a topic and develop a comprehensive flexible search plan, and analyze and apply evaluative criteria (e.g., objectivity, freedom from bias, topic format) to assess appropriateness of resources;</p> <p>LA.910.6.2.2 - organize, synthesize, analyze, and evaluate the validity and reliability of information from multiple sources (including primary and secondary sources) to draw conclusions using a variety of techniques, and correctly use standardized citations;</p> <p>LA.910.6.2.3 - write an informational report that integrates information and makes distinctions between the relative value and significance of specific data, facts, and ideas; and</p> <p>LA.910.6.2.4 - understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.</p>
11 th and 12 th Grades	<p>LA.1112.6.2.1 - select a topic and develop a comprehensive flexible search plan, and analyze and apply evaluative criteria (e.g., objectivity, freedom from bias, topic format) to assess appropriateness of resources;</p> <p>LA.1112.6.2.2 - organize, synthesize, analyze, and evaluate the validity and reliability of information from multiple sources (including primary and secondary sources) to draw conclusions using a variety of techniques, and correctly use standardized citations;</p> <p>LA.1112.6.2.3 - write an informational report that integrates information and makes distinctions between the relative value and significance of specific data, facts, and ideas; and</p> <p>LA.1112.6.2.4 - understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.</p>

Media Literacy. The student develops and demonstrates an understanding

of media literacy as a life skill that is integral to informed decision making.

No changes to K-1

Highlighted no changes to grades 1-2

Highlighted no changes to grades 2-5

No changes to grades 3-4.

No changes to grades 3-5

No changes to grades 3-8

No changes to grades 4-5

No changes to grades 4-7

Highlighted no changes to grades 4-12

Highlighted no changes to grades 5-6

Highlighted no changes to grades 5-7

Highlighted no changes to grades 5-8

Highlighted no changes to grades 5-12

No changes to grades 6-7

No changes to Grades 6-8

Highlighted changes to grades 6-12.

No changes to grades 7-8

Highlighted no changes to grades 7-12

Highlighted no changes to grades 8-10.

No changes to grades 8-12

No changes to grades 9-12.

K	LA.K.6.3.1 - recognize print and nonprint media; and LA.K.6.3.2 - state the main idea after viewing print media.
1 st Grade	LA.1.6.3.1 - recognize that nonprint media affect thoughts and feelings (e.g., graphics, music, digital video); and LA.1.6.3.2 - identify types of mass communication (e.g., .lm, newspapers, radio, digital technology).
2 nd Grade	LA.2.6.3.1 - recognize that nonprint media affect thoughts and feelings (e.g., graphics, music, digital video); and LA.2.6.3.2 - identify types of mass communication (e.g., .lm, newspapers, radio, digital technology).
3 rd Grade	LA.3.6.3.1 - determine main content and supporting details, including distinguishing fact from opinion, in a print media message; and LA.3.6.3.2 - identify and explain different production elements used in media messages (e.g., color, sound effects, animation) and use the elements appropriately in a multimedia production.
4 th Grade	LA.4.6.3.1 - examine how ideas are presented in a variety of print and nonprint media and recognize differences between logical reasoning and propaganda; and LA.4.6.3.2 - recognize and identify production elements (e.g., graphics, sound effects, music) used to create media messages and create a media message for a specific purpose.
5 th Grade	LA.5.6.3.1 - examine how ideas are presented in a variety of print and nonprint media and recognize differences between logical reasoning and propaganda; and LA.5.6.3.2 - use a variety of reliable media sources to gather information effectively and to transmit information to specific audiences.
6 th Grade	LA.6.6.3.1 - analyze ways that production elements (e.g., graphics, color, motion, sound, digital technology) affect communication across the media; and

	LA.6.6.3.2 - demonstrate the ability to select and ethically use media appropriate for the purpose, occasion, and audience.
7 th Grade	LA.7.6.3.1 - analyze ways that production elements (e.g., graphics, color, motion, sound, digital technology) affect communication across the media; LA.7.6.3.2 - demonstrate ability to select and ethically use media appropriate for the purpose, occasion, and audience; and LA.7.6.3.3 - distinguish between propaganda and ethical reasoning strategies in print and nonprint media.
8 th Grade	LA.8.6.3.1 - analyze ways that production elements (e.g., graphics, color, motion, sound, digital technology) affect communication across the media; LA.8.6.3.2 - demonstrate the ability to select and ethically use print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation; and LA.8.6.3.3 - distinguish between propaganda and ethical reasoning strategies in print and nonprint media.
9 th and 10 th Grades	LA.910.6.3.1 - distinguish between propaganda and ethical reasoning strategies in print and nonprint media; LA.910.6.3.2 - ethically use mass media and digital technology in assignments and presentations, citing sources according to standardized citation styles; and LA.910.6.3.3 - demonstrate the ability to select print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation.
11 th and 12 th Grades	LA.1112.6.3.1 - distinguish between propaganda and ethical reasoning strategies in print and nonprint media; LA.1112.6.3.2 - ethically use mass media and digital technology in assignments and presentations, citing sources according to standardized citation styles; and LA.1112.6.3.3 - demonstrate the ability to select print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation.

Technology. The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.

No changes to K-1

Highlighted no changes to grades 1-2

Highlighted no changes to grades 2-5

No changes to grades 3-4.

No changes to grades 3-5

No changes to grades 3-8

No changes to grades 4-5

No changes to grades 4-7

Highlighted no changes to grades 4-12

Highlighted no changes to grades 5-6

Highlighted no changes to grades 5-7

Highlighted no changes to grades 5-8

Highlighted no changes to grades 5-12

No changes to grades 6-7

No changes to Grades 6-8

Highlighted changes to grades 6-12.

No changes to grades 7-8

Highlighted no changes to grades 7-12

Highlighted no changes to grades 8-10.

No changes to grades 8-12

No changes to grades 9-12.

K	LA.K.6.4.1 The student will use technology (e.g., drawing tools, writing tools) resources to support learning.
1 st Grade	LA.1.6.4.1 The student will use appropriate available technology resources (e.g., writing tools, digital cameras, drawing tools) to present thoughts, ideas, and stories.
2 nd Grade	LA.2.6.4.1 - use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, presentations); and LA.2.6.4.2 - use digital resources (e.g., writing tools, digital cameras, drawing tools) to present and publish thoughts, ideas, and stories.
3 rd Grade	LA.3.6.4.1 - use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, websites); and LA.3.6.4.2 - use digital tools (e.g., word processing, multimedia authoring, web tools, graphic organizers) to present and publish in a variety of media formats.
4 th Grade	LA.4.6.4.1 - use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, presentations); and LA.4.6.4.2 - determine and use appropriate digital tools (e.g., word processing, multimedia authoring, web tools, graphic organizers) for publishing and presenting a topic.
5 th Grade	LA.5.6.4.1 - select and use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, presentations); and LA.5.6.4.2 - determine and use the appropriate digital tools (e.g., word processing, multimedia authoring, web tools, graphic organizers) for publishing and presenting a topic.
6 th Grade	LA.6.6.4.1 - use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, online); and LA.6.6.4.2 - determine and apply digital tools (e.g., word processing, multimedia authoring, web tools, graphic organizers) to publications and presentations.
7 th Grade	LA.7.6.4.1 - select and use appropriate available technologies (e.g., computer, digital camera) to enhance communication and achieve a purpose (e.g., video, presentations); and LA.7.6.4.2 - evaluate and apply digital tools (e.g., word processing, multimedia authoring, web tools, graphic organizers) to publications and presentations.
8 th Grade	LA.8.6.4.1 - use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, digital technology); and LA.8.6.4.2 - evaluate and apply digital tools (e.g., word, processing, multimedia authoring, web tools, graphic organizers) to publications and presentations.
9 th and 10 th Grades	LA.910.6.4.1 - use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, digital technology); and LA.910.6.4.2 - routinely use digital tools for publication, communication and productivity.
11 th and 12 th Grades	LA.1112.6.4.1 - select and use appropriate available technologies (e.g., computer, digital camera) to enhance communication and achieve a purpose (e.g., video, presentations); and LA.112.6.4.2 - routinely use digital tools for publication, communication and productivity.