



**Tier Three (Choose One)**

Write an 1200 word research paper on a composer, musical era, or musical genre. Include historical and cultural relevance. Prepare a class presentation.

**OR**

Compose an original musical composition of at least 32 measures or arrange an existing piece . The final form must be correctly notated either by hand or by using music software. In addition, the student must present either a recorded or live performance of the piece. The student may choose the following formats:

- 4 part choral piece including appropriate text.
- Piano solo based on a major musical period
- Instrumental solo with piano accompaniment
- Instrumental ensemble (duet, trio, quartet, etc.)

Each student is responsible for keeping a reflective journal which also contains a checklist of requirements. This checklist serves as a guide/timeline for both the student and the instructor.

The scope of the Honors curriculum necessitates that the requirements be worked on throughout the current school year. Schools which utilize the 4X4 curriculum will award the extra honors weighting during the second semester.

Student/ Parent Agreement

I understand that in order to receive honors credit, all the criteria must be met to the satisfaction of my instructor. Failure to do so will either result in a lowered grade or the removal of the weighted grade.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date



HONORS MUSIC CURRICULUM

**HONORS MUSIC CURRICULUM**

**POLK COUNTY SCHOOLS  
DIVISION OF LEARNING  
DEPARTMENT OF FINE ARTS**



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- Checklist

**Piano VI**



HIGH SCHOOL MUSIC  
Honors Curriculum  
Polk County Schools  
DR. GAIL MCKINZIE  
Superintendent of Schools

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HAZEL SELLERS

DISTRICT 3

KAY FIELDS

DISTRICT 5

TIM HARRIS

DISTRICT 7

DR. SHERRIE NICKELL

ASSOCIATE SUPERINTENDENT FOR LEARNING

FRANK R. HOWES

SENIOR DIRECTOR OF FINE ARTS

BETH CUMMINGS

MUSIC RESOURCE SPECIALIST

LORI CUNNINGHAM

DISTRICT 2

BRENDA C. REDDOUT

DISTRICT 4

MARGARET LOFTON

DISTRICT 6

To students and Parents: This copy of the agreement is to be signed and turned in to the instructor.

Goal:

To offer honors credit to music students who wish to enrich their personal musical performance, musical perceptivity and artistic sensitivity as well as overall musicianship through a self-guided course of study in addition to the requirements of the course in their major area of interest (Band, Chorus, Orchestra, and Piano).

Prerequisite:

The student must be a part of a high school ensemble that meets during the school day and have the approval of the instructor.

Course Requirement

The following tiers are required for the honors credit and are in addition to the normal requirements of the course.

Tier One (Mandatory)

Major and minor scales (all forms) as defined by course. All major and minor arpeggios as defined by course.

Complete a reflective journal each grading period.

Attend and critique four (4) performances a year outside of the school day, which the student is not involved in or part of the required curriculum

Pass the final exam.

Tier Two (Choose Three)

Prepare and perform by memory, solo repertoire of appropriate difficulty level in addition to the normal requirements of the course. (Instructor approval required).

OR

Accompany a soloist or ensemble for FOA, FVA, or FBA events. OR

Prepare solo literature for adjudication for FOA, FVA, or FBA events. OR

Prepare/perform one movement of a concerto for competition or performance (instructor approval required).





**To students and Parents: Please read carefully. Sign and return the agreement at the end of this booklet to the instructor. This copy has been provided for your records.**

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Prepare/perform one movement of a concerto for competition or performance (instructor approval required).

**PIANO VI HONORS – CHECKLIST**

*This checklist /time line is intended to help you stay on track. The instructor will determine*

*due dates.*

(I)- indicates a mandatory requirement (Tier I)

(II) – Must choose Three. Some elements cover two grading periods but are only counted as one choice. ( Tier II)

(III)- choose one. These cover two grading periods but are only counted as one choice ( Tier III)

**First Quarter**

Completed	Requirement	Date	Grade
	Major and minor scales (all forms) as defined by course		
	All major and minor arpeggios as defined by course		
	Attend and critique, in writing, an outside musical performance as approved by instructor. (I)		
	Complete and turn in a reflective journal (I)		

**Second Quarter**

Completed	Requirement	Date	Grade
	Attend and critique, in writing, an outside musical performance as approved by the instructor. (I)		
	Choose literature and begin preparing for Solo and Ensemble Festival.(Ila-completed in third quarter)		
	Complete and turn in a reflective journal (I)		

- 10. The student must pass a written examination covering musical terms and theoretical concepts.

### Tier Three (Choose One)

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### OR

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4 part choral piece including appropriate text.

Piano solo based on a major musical period

Instrumental solo with piano accompaniment

Instrumental ensemble (duet, trio, quartet, etc.)

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\_\_\_\_\_  
Date

## Music Honors Courses

### State Course Number:

#### PIANO VI – Honors

#### Description:

**Piano VI Honors** provides students with large group, small group and solo experiences in piano performance. Emphasis will be placed on the rehearsal and performance of quality piano solo literature from a variety of periods and styles. As an honors course, the focus will be on cooperative learning as well as individualized instruction, student leadership, a written comprehensive examination and musical evaluation of skills through ensemble performance and/or individual solo performance, accompanying experiences, written critiques, reflective journal, research paper or musical composition.

**Prerequisite:** Instructor's Approval

**Special Note:** Satisfies Fine Arts Requirement

#### Outcomes in addition to regular course requirements:

1. Major and minor scales (all forms) as defined by course.
2. All major and minor arpeggios as defined by course.
3. Prepare and perform by memory, solo repertoire of appropriate difficulty level in **addition** to the normal requirements of the course. (Instructor approval required).

## Music Honors Course Description (cont.)

4. Accompany a soloist or ensemble for FOA, FVA, or FBA events.
5. Prepare solo literature for adjudication for FOA, FVA, or FBA events.
6. Prepare/perform one movement of a concerto for competition or performance (instructor approval required).
7. The student must attend one outside musical performance per quarter and submit written critiques on each.
8. Complete a reflective journal each grading period.
9. The student must prepare an 1200 word paper on a major composer, musical era, or musical genre and present to the class. Instructor's approval required on choice of subject.

#### OR

Compose an original musical composition of at least 32 measures. The final form must be correctly notated either by hand or by using music software. In addition, the student must present either a recorded or live performance of the piece. The student may choose from the following formats:

- a. Four part choral piece including appropriate text.
- b. Piano solo based on a major musical period.
- c. Instrumental solo with piano accompaniment
- d. Instrumental ensemble (duet, trio, quartet, etc.)