



**Tier Three (Choose One)**

Write an 1200 word research paper on a composer, musical era, or musical genre. Include historical and cultural relevance. Prepare a class presentation.

**OR**

Compose an original musical composition of at least 32 measures or arrange an existing piece . The final form must be correctly notated either by hand or by using music software. In addition, the student must present either a recorded or live performance of the piece. The student may choose the following formats:

- 4 part choral piece including appropriate text.
- Piano solo based on a major musical period
- Instrumental solo with piano accompaniment
- Instrumental ensemble (duet, trio, quartet, etc.)

Each student is responsible for keeping a reflective journal which also contains a checklist of requirements. This checklist serves as a guide/timeline for both the student and the instructor.

The scope of the Honors curriculum necessitates that the requirements be worked on throughout the current school year. Schools which utilize the 4X4 curriculum will award the extra honors weighting during the second semester.

Student/ Parent Agreement

I understand that in order to receive honors credit, all the criteria must be met to the satisfaction of my instructor. Failure to do so will either result in a lowered grade or the removal of the weighted grade.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date



**HONORS MUSIC CURRICULUM**

**POLK COUNTY SCHOOLS  
DIVISION OF LEARNING  
DEPARTMENT OF FINE ARTS**



**CONTENTS**

- Agreement
- Course Description
- Checklist

**Chorus VI**

HIGH SCHOOL MUSIC  
**Honors Curriculum**  
Polk County Schools  
**DR. GAIL MCKINZIE**  
Superintendent of Schools

**FRANK J. O'REILLY**

**DISTRICT 1**

**HAZEL SELLERS**

**DISTRICT 3**

**KAY FIELDS**

**DISTRICT 5**

**TIM HARRIS**

**DISTRICT 7**

**DR. SHERRIE NICKELL**

**ASSOCIATE SUPERINTENDENT FOR LEARNING**

**FRANK R. HOWES**

**SENIOR DIRECTOR OF FINE ARTS**

**BETH CUMMINGS**

**MUSIC RESOURCE SPECIALIST**

**To students and Parents: This copy of the agreement is to be signed and turned in to the instructor.**

**Goal:**

To offer honors credit to music students who wish to enrich their personal musical performance, musical perceptivity and artistic sensitivity as well as overall musicianship through a self-guided course of study in addition to the requirements of the course in their major area of interest (Band, Chorus, Orchestra, and Piano).

**Prerequisite:**

The student must be a part of a high school ensemble that meets during the school day and have the approval of the instructor.

**Course Requirement**

The following tiers are required for the honors credit and are in addition to the normal requirements of the course.

**Tier One (Mandatory)**

Scales and arpeggios as defined by course.

Sight-reading of appropriate exercises developed for the advanced student.

Complete a reflective journal each grading period

Attend and critique four (4) performances a year outside of the school day which the student is not involved in.

Pass the final exam.

**Tier Two (Choose Three)**

Prepare and perform solo literature of appropriate difficulty level with the approval of the instructor. Participation in solo/ensemble where applicable. OR

Prepare for and complete auditions for Florida All-State or equivalent OR

Prepare for and complete auditions for All- County. OR

Prepare for and be adjudicated as a student conductor OR

Perform in a community ensemble with instructor approval.

**Checklist (Cont)**

**Third Quarter**

**Completed Requirement Date Grade**

	Demonstrate the ability to prepare and perform two appropriate solos, one from the approved FVA music list. Must be memorized and have contrasting styles and languages. Perform at the FVA S & E Festival. (IIb)		
	Prepare for and be adjudicated as a student conductor (II)		
	Attend and critique, in writing, an outside musical performance as approved by the instructor. (I)		
	Select a topic for the 1200 word paper and provide resource materials to the instructor. (IIIa- completed in the fourth quarter)		
	Choose the type of musical composition to be completed (IIIa- completed in the fourth quarter)		
	Complete and turn in a reflective journal (I)		

**Fourth Quarter**

**Completed Requirement Date Grade**

	Attend and critique, in writing, an outside musical performance as approved by the instructor. (I)		
	Complete an 1200 word paper on a major composer. Instructor's approval required on subject. (IIIb)		
	Complete and pass the final examination covering musical terms and theoretical concepts. (I)		
	Complete musical composition (IIIb)		
	Complete and turn in a reflective journal (I)		
	Perform in a community ensemble with instructor approval (II) This can be on going throughout the year.		

Final Grade \_\_\_\_\_

Teacher signature \_\_\_\_\_

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2007 Revision Committee: Rebekah Haubry, Michael Sedloff, Rob Lambert, Judy McLaurin, Jon Eckman

**To students and Parents: Please read carefully. Sign and return the agreement at the end of this booklet to the instructor. This copy has been provided for your records.**

**Goal:**

To offer honors credit to music students who wish to enrich their personal musical performance, musical perceptivity and artistic sensitivity as well as overall musicianship through a self-guided course of study in addition to the requirements of the course in their major area of interest (Band, Chorus, Orchestra, and Piano).

**Prerequisite:**

The student must be a part of a high school ensemble that meets during the school day and have the approval of the instructor.

**Course Requirement**

The following tiers are required for the honors credit and are in addition to the normal requirements of the course.

**Tier One (Mandatory)**

Scales and arpeggios as defined by course.

Sight-reading of appropriate exercises developed for the advanced student.

Complete a reflective journal each grading period

Attend and critique four (4) performances a year which the student is not involved in and are outside of the school day .

Pass the final exam.

**Tier Two (Choose Three)**

Prepare and perform solo literature of appropriate difficulty level with the approval of the instructor. Participation in solo/ensemble where applicable. **OR**

Prepare for and complete auditions for Florida All-State or equivalent **OR**

Prepare for and complete auditions for All- County. **OR**

Prepare for and be adjudicated as a student conductor **OR**

Perform in a community ensemble with instructor approval.

**CHORUS VI HONORS – CHECKLIST**

*This checklist /time line is intended to help you stay on track. The instructor will determine*

*due dates.*

(I)- indicates a mandatory requirement (Tier I)

(II) – Must choose Three. Some elements cover two grading periods but are only counted as one choice. ( Tier II)

(III)- choose one. These cover two grading periods but are only counted as one choice ( Tier III)

**First Quarter**

Completed	Requirement	Date	Grade
	Sight read an appropriate exercise developed for the advanced student. (I)		
	Attend and critique, in writing, an outside musical performance as approved by instructor. (I)		
	Complete and turn in a reflective journal (I)		
	Prepare for and complete audition for Florida All- State or equivalent (II)		

**Second Quarter**

Completed	Requirement	Date	Grade
	Attend and critique, in writing, an outside musical performance as approved by the instructor. (I)		
	Choose literature and begin preparing for Solo and Ensemble Festival. (IIa-completed in third quarter)		
	Prepare for and complete auditions for All- County. (II)		
	Complete and turn in a reflective journal (I)		

# Music Honors Course Description (Cont.)

- 6. The student must pass a written examination covering musical terms and theoretical concepts.
- 7. The student must demonstrate conducting skills in simple meters.

### Tier Three (Choose One)

Write an 1200 word research paper on a composer, musical era, or musical genre. Include historical and cultural relevance. Prepare a class presentation.

**OR**

Compose an original musical composition of at least 32 measures or arrange an existing piece . The final form must be correctly notated either by hand or by using music software. In addition, the student must present either a recorded or live performance of the piece. The student may choose the following formats:

4 part choral piece including appropriate text.

Piano solo based on a major musical period

Instrumental solo with piano accompaniment

Instrumental ensemble (duet, trio, quartet, etc.)

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Student Signature

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Date

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Parent Signature

\_\_\_\_\_  
Date

## Music Honors Courses

State Course Number: 1303350H

### Chorus VI – Honors

#### Description:

**Chorus VI Honors** provides students with large group, small group and solo experiences in vocal production and part singing for mixed voices. Emphasis will be placed on the rehearsal and performance of quality choral and solo literature from a variety of periods and styles. Activities will include concerts, MPA, etc. As an honors course, the focus will be on cooperative learning as well as individualized instruction, student leadership, a written comprehensive examination and musical evaluation of skills through ensemble performance and individual solo performance, conducting experiences, written critiques, reflective journal, research paper or musical composition.

**Prerequisite:** Instructor's Approval

**Special Note:** Satisfies Fine Arts Requirement

#### Outcomes in addition to regular course requirements:

1. The student must participate in the following evaluations for All-State eligibility.\*:
  - a. Sight-reading evaluation.
  - b. Music theory evaluation.

## Music Honors Course Description (cont.)

2. The student must demonstrate the ability to successfully perform on his/her major instrument (voice) using the FVA Solo & Ensemble Evaluation at the District level or other instructor approved evaluation, utilizing the following criteria\*:
  - a. Perform for an adjudicator or in a concert setting at least two Developmentally appropriate solos, one from the approved FVA Music List, which are to be memorized with contrasting styles and languages (grading would reflect the evaluation).
  - b. Prepare for and complete auditions for Florida All-State or equivalent.
  - c. Prepare for and complete auditions for All-County.
  - d. Prepare for and be adjudicated as a student conductor.
  - e. Perform in a community ensemble with instructor approval.
3. The student must attend one outside musical performance per quarter and submit written critiques on each.
4. Complete a reflective journal each grading period.
5. The student must prepare an 1200 word paper on a major composer, musical era, or musical genre and present to the class. Instructor's approval required on choice of subject.

OR

Compose an original musical composition of at least 32 measures. The final form must be correctly notated either by hand or by using music software. In addition, the student must present either a recorded or live performance of the piece. The student may choose from the following formats:

- a. Four part choral piece including appropriate text.
- b. Piano solo based on a major musical period.
- c. Instrumental solo with piano accompaniment
- d. Instrumental ensemble (duet, trio, quartet, etc.)