

## Florida Department of Education

### COURSE DESCRIPTION - GRADES 6-8

**Subject Area:** Language Arts  
**Course Number:** 1001020  
**Course Title:** M/J Language Arts 1, Advanced  
**Course Length:** 1 year

#### **Basic Assumptions for Language Arts Education:**

Reading, writing, speaking, listening, and viewing competencies are integrated throughout students' learning experiences.

Benchmarks for the Sunshine State Standards are repeated as needed in course sequences. As students progress from one course to the next, increases should occur in the complexity of materials and tasks and in the students' independence in the application of skills and strategies.

Learning tasks and materials accommodate the individual needs of students.

Technology is available for students to develop competencies in the language arts.

**Major Concepts/Content.** The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature.

The content should include, but not be limited to, the following:

- using the reading process to construct meaning from a wide range of literary, informational, and technical texts
- using the writing process to communicate information and ideas
- using listening, viewing, and speaking strategies
- understanding the power of language and using language in authentic contexts
- understanding the common features of a variety of literary forms
- responding critically to visual, oral, and written texts

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

**B. Special Note.** The course requirements for this advanced course are consistent with M/J Language Arts 1 (1001010). The district shall develop a description of

additional requirements to provide for in-depth or enriched study of the course requirements.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate.

**After successfully completing this course, the student will:**

**1. Demonstrate understanding and use of appropriate and effective vocabulary.**

LA.A.1.3.2 use a variety of strategies to analyze words and text, draw conclusions, use context and word structure clues, and recognize organizational patterns.

LA.A.1.3.3 demonstrate consistent and effective use of interpersonal and academic vocabularies in reading, writing, listening, and speaking.

**2. Read informational, literary, and technical selections for literal, inferential, and interpretive meaning.**

LA.A.2.3.1 determine the main idea or essential message in a text and identify relevant details and facts and patterns of organization.

LA.A.2.3.2 identify the author's purpose and/or point of view in a variety of texts and use the information to construct meaning.

LA.A.2.3.3 recognize logical, ethical, and emotional appeals in texts.

LA.A.2.3.4 use a variety of reading materials to develop personal preferences in reading.

LA.E.2.3.3 know that a literary text may elicit a wide variety of valid responses.

**3. Identify the characteristics and elements of literary selections and other appropriate texts.**

LA.E.1.3.2 recognize complex elements of plot, including setting, character development, conflicts, and resolutions.

LA.E.1.3.3 understand various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.

LA.E.1.3.5 identify common themes in literature.

**4. Use process writing strategies and the conventions of standard written English to write for a variety of purposes and audiences.**

LA.B.1.3.1 organize information before writing according to the type and purpose of writing.

LA.B.1.3.2 draft and revise writing that

is focused, purposeful, and reflects insight into the writing situation;  
conveys a sense of completeness and wholeness with adherence to the main idea;  
has an organizational pattern that provides for a logical progression of ideas;  
has support that is substantial, specific, relevant, concrete, and/or illustrative;  
demonstrates a commitment to and an involvement with the subject;  
has clarity in presentation of ideas;  
uses creative writing strategies appropriate to the purpose of the paper;  
demonstrates a command of language (word choice) with freshness of expression;  
has varied sentence structure and sentences that are complete except when fragments are used purposefully; and  
has few, if any, convention errors in mechanics, usage, and punctuation.

LA.B.1.3.3 produce final documents that have been edited for  
correct spelling;  
correct punctuation, including commas, colons, and semicolons;  
correct capitalization;  
effective sentence structure;  
correct common usage, including subject-verb agreement, common noun-pronoun agreement, common possessive forms, and with a variety of sentence structures, including parallel structure; and correct formatting.

**5. Use listening, viewing, and speaking skills to obtain and convey information and ideas.**

LA.C.1.3.1 listen and use information gained for a variety of purposes, such as gaining information from interviews, following directions, and pursuing a personal interest.

LA.C.1.3.2 select and listen to readings of fiction, drama, nonfiction, and informational presentations according to personal preferences.

LA.C.1.3.3 acknowledge the feelings and messages sent in a conversation.

LA.C.1.3.4 use responsive listening skills, including paraphrasing, summarizing, and asking questions for elaboration and clarification.

LA.C.2.3.2 use movement, placement, juxtaposition, gestures, silent periods, facial expressions, and other nonverbal cues to convey meaning to an audience.

LA.C.3.3.1 understand how volume, stress, pacing, and pronunciation can positively or negatively affect an oral presentation.

LA.C.3.3.2 ask questions and make comments and observations that reflect understanding and application of content, processes,

and experiences.

LA.C.3.3.3 speak for various occasions, audiences, and purposes, including conversations, discussions, projects, and informational, persuasive, or technical presentations.

**6. Select and use appropriate language for effective visual, oral, and written communication.**

LA.D.2.3.1 select language that shapes reactions, perceptions, and beliefs.

LA.D.2.3.2 use literary devices and techniques in the comprehension and creation of written, oral, and visual communications.

LA.D.2.3.3 distinguish between emotional and logical argument.

**7. Apply reference, study, and test-taking skills.**

LA.A.1.3.4 use strategies to clarify meaning, such as rereading, note taking, summarizing, outlining, and writing a grade-level appropriate report.

LA.A.2.3.5 locate, organize, and interpret written information for a variety of purposes, including classroom research, collaborative decision making, and performing a school or real-world task.

LA.A.2.3.6 use a variety of reference materials, including indexes, magazines, newspapers, and journals, and tools, including card catalogs and computer catalogs, to gather information for research topics.

LA.B.2.3.2 organize information using alphabetical, chronological, and numerical systems.

**8. Explore personal interests in written, oral and visual communication.**

LA.A.2.3.4 use a variety of reading materials to develop personal preferences in reading.

LA.C.1.3.2 select and listen to readings of fiction, drama, nonfiction, and informational presentations according to personal preferences.

LA.E.2.3.2 respond to a work of literature by interpreting selected phrases, sentences, or passages and applying the information to personal life.

LA.E.2.3.6 identify specific questions of personal importance and seek to answer them through literature.

LA.E.2.3.7 identify specific interests and the literature that will satisfy those interests.

LA.E.2.3.8 know how a literary selection can expand or enrich personal viewpoints or experiences.