

High School Chorus Pre-Test

Identify the Major Key signature and the relative Minor key signature



Major _____ Major _____ Major _____ Major _____

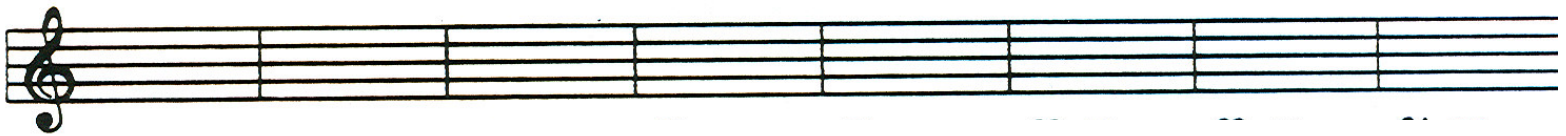
Minor _____ Minor _____ Minor _____ Minor _____



Major _____ Major _____ Major _____ Major _____

Minor _____ Minor _____ Minor _____ Minor _____

Write the following key signatures.



- 9. GM
- 10. EbM
- 11. BbM
- 12. EM
- 13. AbM
- 14. FM
- 15. CM
- 16. AM

Number of correct answers ____/16= ____%
80% is mastery (EC # 8)

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Listen to the following chords and identify whether they are Major or Minor, Augmented or diminished

1. _____ 2. _____ 3. _____ 4. _____
5. _____ 6. _____

Number of correct answers ____/6= ____%
80% is mastery (EC # 9)

Draw the interval up from (u) or down from (d) the note as indicated.

1.	2.	3.	4.	5.

6.	7.	8.	9.	10

Listen to the following and identify the intervals:

11. _____ 12. _____ 13. _____ 14. _____ 15. _____

Choices: M2, M3, P4, P5, P8

Number of correct answers ____/15= ____%
80% is mastery (EC # 10)

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Fill in the blank with the correct definition:

1. Aria _____

2. blending registers _____

3. enunciation _____

4, falsetto _____

5. legato _____

6. messa di voce _____

7. portamento _____

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8. refrain _____

9. rubato _____

10. slur _____

11. soft palate _____

12. staccato _____

Number of correct answers ____/12= ____%
80% is mastery (EC # 11)