

ESSENTIAL CRITERIA FOR DRAWING STUDENTS

This document lists the skills to be mastered by students enrolled in a drawing visual arts program* when they exit the course. It has been designed to help teachers and administrators assess the specific skills that should be taught during the school year, thus creating uniformity of arts skills taught throughout Polk County.

% Entry Level Achievement (August)	Students completing a high school drawing visual arts program* should demonstrate the following skills with a minimum of 80% mastery. Teachers will record the percentage of students meeting mastery at the beginning and end of the course.	% Exit Level Achievement (June)
	1. demonstrates knowledge of various spatial systems such as aerial or linear perspective	
	2. demonstrates knowledge of the illusion of space	
	3. demonstrates knowledge of organized space that uses the principles and elements of design	
	4. demonstrates knowledge of understanding of the correct proportion of the human figure	
	5. demonstrates knowledge of work that employs contour and gesture lines	
	6. demonstrates knowledge of a landscape composition	
	7. demonstrates knowledge of drawings/paintings from observation using the principles and elements of design	
	8. demonstrates knowledge of a still-life composition	
	9. demonstrates knowledge of knowledge of personal thematic expression in compositions such as self-portraits, work in a series or working with symbols	
	10. demonstrates knowledge about the arrangement of forms and shapes using rhythm and repetition in a balanced composition	
	11. demonstrates knowledge of course specific media	
	12. use course specific vocabulary in written and oral critiques/ evaluations	
	13. identify artists and styles related to course content	
	14. identify art careers	
	Visual Journals/Sketchbooks: will use to reinforce course content, literacy skills and for personal development	
	Exhibitions: 80% of the students will exhibit one piece of artwork during the year.	
# of students tested:		# of students tested:
	Check List:	
	Portfolio: Contains demonstrations of skills and techniques in the following:	
	1. Sketchbook Pages (photocopy four pages)	
	2. Artist Statement and Self-evaluation	
	3. Four Examples from 1 - 10	

Teacher Signature

Date

Principal Signature

Date

School Name _____

*Courses: Painting I, II, III, Drawing/Painting I, II, III, Portfolio I, II, III, AP Drawing
Essential Criteria-Drawing Template