

Essential Criteria for Pre IB Art 1 Students

This document lists the skills to mastered by students enrolled in Pre IB Art 1 when they exit the course. It has been designed to help teachers and administrators assess the specific skills that should be taught during the school year, thus creating uniformity of arts skills taught throughout Polk County.

% Entry Level Achievement (August)	Pre IB Art 1 students completing this program should demonstrate the following skills with a minimum of 80% mastery. Teachers will record the percentage of students meeting mastery at the beginning and end of the course.	% Exit Level Achievement (June)
	1. demonstrates knowledge of line, shape, or color to create unity or variety in a composition	
	2. demonstrates knowledge of symmetrical, asymmetrical, or radial balance	
	3. demonstrates knowledge of spatial relationships (positive/negative space, figure/ground relationships)	
	4. demonstrates knowledge of the illusion of space and the use of perspective	
	5. demonstrates knowledge of work that shows color organization	
	6. demonstrates knowledge of personally relevant expression in compositions	
	7. demonstrates knowledge of a landscape composition	
	8. creates work from direct observation	
	9. demonstrates knowledge of work that emphasizes mass and/or volume	
	10. demonstrates knowledge of work that utilizes additive methods of construction/embellishment	
	11. demonstrates knowledge of the use of surface quality in order to unify a work of art	
	12. use course specific vocabulary in written and oral critiques/evaluations	
	13. identify artists, techniques, media and movements in art history and from other cultures	
	Investigation Workbook: to reinforce course content, critical thinking and research skills, and to develop personally relevant ideas	
	Exhibitions: 80% of the students will exhibit one piece of artwork during the year	
# of students tested:		# of students tested:
	Check list:	
	Portfolio: Contains demonstrations of skills and techniques in the following:	
	1. Investigation Workbook (photocopy four pages)	
	2. Artist Statement and Self-evaluation	
	3. Four Examples from 1 - 11	

Teacher Signature _____

Date _____

Principal Signature _____

Date _____

School Name _____