

**POLK COUNTY PUBLIC SCHOOLS**

**ADVANCED PLACEMENT APPROVED INSTRUCTIONAL READING LIST WITH GUIDELINES**

Revised: December 2008

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## **GUIDELINES**

### **PURPOSE for the Approved Instructional Reading List**

The purpose of the “Approved Instructional Reading List” is solely to assist teachers in selecting reading materials that can be used in their classrooms for the purpose of INSTRUCTION.

Books included on this list provide teachers with a variety of CHOICES of classroom reading material which can be matched, most importantly, to their students’ levels of content and maturity, and secondarily, to the lexile range of the written text. No teacher should select books for instruction without considering student diversity.

It is requested that teachers honor the designated levels (middle, 9-12 and AP) to avoid repetition of instruction. However, if your students inform you that they have already read this selection, please view it as an opportunity for a reread without having to emphasize elements of plot.

The Instructional Reading Selection Committee is comprised of an equitable representation of middle, high and advanced placement teachers who are highly knowledgeable and well versed in literature.

### **~ EXPECTATIONS FOR THE CLASSROOM TEACHER ~**

It is the district’s expectation that a book **MUST** be on this list in order to be used for instructional purposes. Teachers are expected to submit, to their Language Arts and/or Reading Department heads, by August 31<sup>st</sup> of each year, a list (maximum of ten books) that they are considering teaching during the upcoming year. A copy of each list will then be forwarded from the department head(s) to the school’s Assistant Principal of Curriculum. The books submitted **must be** on the Approved Instructional Reading List.

### **~ CHANGES TO THIS LIST ~**

If teachers wish to suggest changes to this list, they must complete the “REQUEST FOR CHANGE TO APPROVED INSTRUCTIONAL READING LIST” (available by link in Public Folders/Learning) and submit it to the current COMMITTEE CHAIR; that is designated at the bottom of the template. This form can be submitted by email and/or hard copy to the committee chair.

### **~ CRITERIA FOR SELECTION ~**

It is expected that a minimum of five members of the Approved Instructional Reading Selection Committee will read any book recommended for addition, deletion or level change. Their recommendation will then be sent to the Senior Curriculum Coordinators of Secondary Reading and Language Arts. The Senior Curriculum Coordinators will then confer with the appropriate Senior Director (of middle or high school) who will make the final decision. The teacher submitting the request will then be notified of the Senior Director’s decision. All submissions, deletions and level changes will be noted in the district document.

*DISCLAIMER WORDING: No additions or deletions can be made to this list except by the designated district committee with the approval of the Senior Directors of Middle and High Schools.*

## **READING SELECTION COMMITTEE**

Special appreciation to the many language arts and reading teachers/coaches that served on this committee, led by co-chairs, Elvira Randall and Diane Conley.

## CRITERIA FOR SELECTION OF BOOKS

1. The book is a work of literary merit that represents a common genre, a literary period, and/or a noted author.
2. The book is well written.
3. The book is on reputable lists for recommended reading, such as Newberry, American Library Association, NCTE, ALAN, and state depository.
4. The book deals with contemporary and/or universal problems and issues.
5. The book encourages respect, compassion, and love for one's fellow man.
6. The book celebrates the worth and dignity of the individual.
7. The book shows fundamental truths and conditions of humanity.
8. The book is appropriate for the maturity level of the students.
9. The book is selected for its total effect.
10. The book and recommended grade level(s) are matched by approximate lexile levels.

## ADVANCED PLACEMENT ENGLISH

The following pieces of literature have been cited as works of literary merit on AP English exams after 1970 or in the following AP publications:

Advanced Placement English Courses Through Tutorials; Beginning an Advanced Placement English Course.

<u>Author</u>	<u>Title</u>	<u>Lexile</u>	<u>Additions/Deletions</u>
	Bible	1150	
Aeschylus	Agamemnon		
Achebe, Chinua	Things Fall Apart (African)	890	
Albee, Edward	The Sandbox The Zoo Story Who's Afraid of Virginia Woolf?	NP NP	
Allende, Isabelle	House of the Spirits, The	1280	10/4/09
Amis, Martin	The Information (British)		
Anaya, Rudolpho	Bless Me, Ultima		
Angelou, Maya	I Know Why the Caged Bird Sings	1070	
Aristophanes	The Frogs Lysistrata		
Arnold, Harriette	The Dollmaker	1120	
Atwood, Margaret	Alias Grace Cat's Eye (Canadian) The Handmaid's Tale Lady Oracle		
Austen, Jane	Emma Pride and Prejudice	1070 1190	
Balzac, Honoré de	Le Pere Goriot		
Beckett, Samuel	Waiting for Godot	1310	
Bellow, Saul	Henderson the Rain King		
Berger, John	To the Wedding		
Berrigan, Daniel	The Trial of the Catonsville Nine		
Boccaccio, Giovanni	Decameron	1500	
Bohjalian, Chris	Midwives	1150	
Boyle, T. Coraghessan	The Tortilla Curtain	1210	
Bradbury, Ray	Fahrenheit 451 Martian Chronicles	890 740	
Brecht, Bertolt	The Caucasian Chalk Circle Life of Galileo Mother Courage and Her Children		
Bronte, Charlotte	Jane Eyre	890	
Bronte, Emily	Wuthering Heights	1380	
Butler, Robert Olen	A Good Scent from a Strange Mountain	1070	
Byatt, A.S.	Possession (British)		
Camus, Albert	The Fall The Plague	1070	

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**AP ENGLISH**

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<u>Author</u>	<u>Title</u>	<u>Lexile</u>	<u>Additions/Deletions</u>
Camus, Albert – cont.	The Stranger	880	
Capote, Truman	In Cold Blood	1040	10/4/09
Caputo, Philip	A Rumor of War		
Cary, Lorene	Black Ice	880	
Cather, Wilma	Neighbour Rosicky		
Chappell, Fred	I Am One of You Forever	960	
Chekhov, Anton	The Cherry Orchard The Seagull		
Chopin, Kate	The Awakening	960	
Coles, Robert	The Call of Stories		
Congreve, William	The Way of the World		
Conrad, Joseph	The Secret Sharer Heart of Darkness Lord Jim Victory	1350 1050 1110	
Conroy, Pat	The Great Santini Beach Music		
Crane, Stephen	The Red Badge of Courage	900	
Cunningham, Michael	The Hours		
Danticat, Edwidge	Breath, Eyes, Memory (Haitian) Farming of Bones, The	750	12-08
Davies, Robertson	Fifth Business (Canadian)		
de Bernieres, Louis	Corelli's Mandolin		
Deane, Seamus	Reading in the Dark (Irish)		
Defoe, Daniel	Moll Flanders	1390	
Dickens, Charles	Hard Times	1080	
Doerr, Harriet	Stones for Ibarra	1010	
Dorfman, Ariel	Widows		
Dorris, Michael	A Yellow Raft on Blue Water The Broken Cord	980 1320	
Dorris, Michael and Louise Erdrich	The Crown of Columbus		
Dostoevsky, Fyodor	Crime and Punishment	990	
Dreiser, Theodore	An American Tragedy Sister Carrie	1240 980	
Dubus, Andre	Dancing After Hours		
Eliot, T. S.	Murder in the Cathedral The Waste Land	NP	
Ellison, Ralph	Invisible Man	950	
Ellman, Lucy	Man or Mango (British)		
Erdrich, Louise	Love Medicine	780	
Esquivel, Laura	Like Water for Chocolate	1030	10/4/09
Euripides	Medea	1120	

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<u>Author</u>	<u>Title</u>	<u>Lexile</u>	<u>Additions/Deletions</u>
Faulkner, William	As I Lay Dying	870	
	Light in August		
	The Sound and the Fury	870	
Fielding, Henry	Joseph Andrews		
Findley, Timothy	The Wars (Canadian)		
Flaubert, Gustave	Madame Bovary	1030	
Forster, E. M.	A Passage to India	950	
	Howard's End		
Fowles, John	The French Lieutenant's Woman		
Frazier, Charles	Cold Mountain	1210	
Gaines, Ernest	A Lesson Before Dying	750	
Garcia Marquez, Gabriel	One Hundred Years of Solitude (South American)	1410	
Garder, Jostein	Sophie's World		
Gardner, John	Grendel	920	
Gibbons, Kaye	Ellen Foster	870	
Giraudoux, Jean	Madwoman of Chaillet		
Glaspell, Susan	Trifles		
Golden, Arthur	Memoirs of a Geisha	1000	
Golding, William	Lord of the Flies	770	
Goldsmith, Oliver	She Stoops to Conquer		
Graves, Robert	I Claudius		
Greene, Bette	Brighton Rock		
	Heart of the Matter		
Guterson, David	Snow Falling on Cedars	1080	
Hamilton, Edith	Mythology	1040	
Hansberry, Lorraine	A Raisin in the Sun	NP	
Hardy, Thomas	Jude the Obscure	1110	
	The Mayor of Casterbridge	1090	
	The Return of the Native	1040	
	Tess of the D'Urbervilles	1160	
Hawthorne, Nathaniel	The Scarlet Letter	1420	
Hegi, Ursula	Stones from the River	1140	
Heller, Joseph	Catch-22	1140	
Hellman, Lillian	The Little Foxes		
	Watch on the Rhine		
Hemingway, Ernest	A Farewell to Arms	730	
	The Sun Also Rises	610	
	The Old Man and the Sea	940	
Hesse, Herman	Siddhartha	1010	
Hoffman, Alice	Turtle Moon		
	Seventh Heaven		
	Property Of		

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Homer	The Iliad The Odyssey	1330 1130	
Hosseni, Khaled	The Kite Runner	840	
Hurston, Zora Neal	Their Eyes Were Watching God	1080	
Huxley, Aldous	Brave New World	870	
Ibsen, Henrik	A Doll's House Ghosts The Wild Duck Enemy of the People	NP	
Ionesco, Eugene	The Lesson Rhinoceros	NP	
Irving, John	A Prayer for Owen Meany Widow for One Year	1050	
Ishiguro, Kazuo	Pale View of Hills (British)		
Ishmael, Beah	Long Way Gone: Memoir of a Boy Soldier	920	12-08
James, Henry	The American Portrait of a Lady	1020	
Jonson, Ben	Volpone	860	
Joyce, James	The Dubliners Portrait of the Artist as a Young Man Stephen Hero	900 1120	
Junger, Sebastian	The Perfect Storm	1140	
Kafka, Franz	The Castle Metamorphosis	1280 1320	
Kavanaugh, Patrick	The Great Hunger (Irish)		
Kesey, Ken	One Flew Over the Cuckoo's Nest	1110	
Kincaid, Jamaica	Annie John (Caribbean)	1220	
Kingsolver, Barbara	Animal Dreams The Bean Trees Pigs in Heaven Poisonwood Bible	790 960	12-08
Kingston, Maxine Hong	Woman Warrior	880	
Knowles, John	A Separate Peace	1110	
Koestler, Arthur	Darkness at Noon		
Kogawa, Joy	Obasan (Canadian)	990	
Lawrence & Lee	The Night Thoreau Spent in Jail	NP	
Lawrence, D. H.	Sons and Lovers Women in Love	1200 920	
Lee, Harper	To Kill a Mockingbird	870	
Lessing, Doris	Diaries of Jane Somers (British) The Fifth Element		
Lewis, Sinclair	Main Street	1010	
Machiavelli, Niccolo	The Prince	1510	
MacLeish, Archibald	J. B.	NP	

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<u>Author</u>	<u>Title</u>	<u>Lexile</u>	<u>Additions/Deletions</u>
Malamud, Bernard	The Assistant	880	
Marlowe, Christopher	Dr. Faustus		
Marquez, *****	One Hundred Years of Solitude	1410	
Mason, Bobbie Ann	In Country	730	
Mathabane, Mark	Kaffir Boy	1040	12-08
Maxwell, William	So Long, See You Tomorrow		
McBride, James	The Color of Water	1240	
McCabe, Patrick	The Butcher Boy (Irish)		
McCarthy, Cormac	All The Pretty Horses	940	
McCourt, Frank	Angela's Ashes (Irish)	1110	
Melville, Herman	Benito Cereno		
	Billy Budd	1450	
	Moby Dick	1230	
Michaels, Anne	Fugitive Pieces		
Miller, Arthur	A View from the Bridge		
	All My Sons		
	The Crucible	1320	
	Death of a Salesman	1320	
	The Price		
Milton, John	Paradise Lost	NP	
Minot, Susan	Monkeys		
Mitchell, W.O.	Who Has Seen the Wind? (Canadian)		
Moliere, Jean-Baptiste	The Doctor in Spite of Himself		
	The Miser		
	Tartuffe		
	Misanthrope		
Momaday, N. Scott	House Made of Dawn	970	
Morrison, Toni	Song of Solomon	870	
	Beloved	870	
Naylor, Gloria	Mama Day	930	
Nicholson, Geoff	Bleeding London (British)		
O' Flaherty, Liam	Fa mine (Irish)		
O'Brien, Tim	The Things They Carried	880	
O'Casey, Sean	Juno and the Paycock		
Olson, Tillie	Tell Me a Riddle		
Ondaatje, Michael	The English Patient (Canadian)	910	
O'Neill, Eugene	Desire Under the Elms		
	The Hairy Ape		
	Long Day's Journey into Night		
	Mourning Becomes Electra		
Orwell, George	Animal Farm	1170	
	1984	1090	
Paton, Alan	Cry, the Beloved Country	860	
Peck, Robert	A Day No Pigs Would Die	690	

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<u>Author</u>	<u>Title</u>	<u>Lexile</u>	<u>Additions/Deletions</u>
Pinter, Harold	The Birthday Party The Caretaker The Homecoming		
Pirandello, Luigi	Six Characters in Search of an Author	NP	
Plath, Sylvia	Poetry	NP	
Pope, Alexander	The Rape of the Lock	1220	
Potok, Chaim	The Chosen The Promise Jars of Clay	970	
Proulx, Annie	The Shipping News		
Remarquo, Erich	All Quiet on the Western Front	830	
Rhys, Jean	Wide Sargasso Sea (British)		
Robbins, Tom	Jitterbug Perfume		
Robinson, Marilynne	Housekeeping		
Rushdie, Salman	Shame (British) The Satanic Verses		
Russell, Bererand	Unpopular Essays		
Salinger, J. D.	The Catcher in the Rye	790	
Sartre, Jean-Paul	The Flies No Exit		
Schlosser, Eric	Fast Food Nation	1240	10-08
Seizer, Richard	Mortal Lessons		
Shakespeare, William	Anthony and Cleopatra As You Like It Hamlet Henry IV, Parts 1 and 2 Henry V Julius Caesar King Lear Macbeth The Merchant of Venice Othello Richard III The Tempest Twelfth Night Winter's Tale	NP 1390 1470  NP NP NP NP NP  NP	
Shaw, George Bernard	Candida The Devil's Disciple Major Barbara Man and Superman Mrs. Warren's Profession St. Joan Pygmalion Arms and the Man	1390 NP	
Shepard, Sam	True West		

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<u>Author</u>	<u>Title</u>	<u>Lexile</u>	<u>Additions/Deletions</u>
Sheridan, Richard	The School for Scandal		
Shields, Carol	The Stone Diaries (Canadian)	1160	
Silko, Leslie Marmon	Ceremony	890	
Simpson, Mona	Anywhere But Here		
Sinclair, Upton	The Jungle	1170	
Smiley, Jane	A Thousand Acres		
Sophocles	Antigone Oedipus Rex	1090 1070	
Soyinka, Wole	The Lion and the Jewel (African)		
Spark, Muriei	The Prime of Miss Jean Brodie (British)	1120	
Steinbeck, John	The Grapes of Wrath	680	
Stoppard, Tom	Rosencrantz and Guildenstern Are Dead	NP	
Stowe, Harriet Beecher	Uncle Tom's Cabin	1050	
Strindberg, August	A Dream Play		
Swift, Graham	Last Orders		
Swift, Jonathan	Gulliver's Travels	1330	
Synge, John Millington	The Playboy of the Western World	870	
Tan, Amy	The Joy Luck Club The Hundred Secret Senses	930	
Thackeray, William	Vanity Fair	1270	
Thoreau, Henry David	Walden	1420	
Tolstoy, Leo	Anna Karenina The Death of Ivan Ilyich	1080 1080	
Trevor, William	Felicia's Journey (Irish)	930	
Turgenev, Ivan	Fathers and Sons		
Twain, Mark	The Adventures of Huckleberry Finn	990	
Tyler, Anne	Accidental Tourist		
Updike, John	Centaur		
Voigt, Ellen Bryan	Kyrie		
Voltaire	Candide	1110	
Walker, Alice	The Color Purple	670	
Warren, Robert Penn	All the King's Men	1130	
Waugh, Evelyn	Brideshead Revisited		
Wharton, Edith	Ethan Frome	1200	
White, Baily	Sleeping at the Starlite Motel and Other Adventures on the Way Back Home		
Wilde, Oscar	The Importance of Being Earnest	NP	
Williams, Tennessee	The Glass Menagerie A Streetcar Named Desire	NP NP	
Wilson, August	The Piano Lesson	NP	
Winterson, Jeanette	Written on the Body (British)		
Woolf, Virginia	Mrs. Dalloway To the Lighthouse		

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<b><u>Author</u></b>	<b><u>Title</u></b>	<b><u>Lexile</u></b>	<b><u>Additions/Deletions</u></b>
Wright, Richard	Native Son	700	
Zahavi, Helen	Dirty Weekend (British)		

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