

Detailed Description of Depth of Knowledge Levels for Writing

**Level 4 corresponds to the FCAT Writes Essay - should assess levels 1 through 4*

Level 1	Level 2	Level 3	Level 4
<p>Some examples that represent but do not constitute all Level 1 writing performances:</p> <ul style="list-style-type: none"> a. Listing/generating ideas or words prior to developing written composition (brainstorming, webbing) b. Selecting or recalling appropriate vocabulary (words, phrases, idioms) to achieve intended meaning in writing c. Writing simple sentences d. Using punctuation marks and capitalization correctly in writing and editing e. Using Standard English conventions in writing and editing to correct errors f. Identifying misspelled words in a written passage g. Applying conventional spelling patterns/rules to new situations in writing h. Using resources (dictionary, thesaurus) to correct spelling in written passages i. Using resources to identify Standard English grammatical structures for correction j. Using resources to apply basic formats for documentation 	<p>Some examples that represent but do not constitute all level 2 writing performances:</p> <ul style="list-style-type: none"> a. Note-taking or outlining as a means of organizing ideas for writing b. Developing text which <u>may be</u> limited to one paragraph c. Using simple organizational strategies to structure written work (basic paragraph form: indenting, main idea, supporting details; simple transitions) d. Constructing a variety of sentence types (simple and compound, sentences with embedded phrases) e. Writing summaries that contain the main idea of a reading selection and pertinent details f. Demonstrating basic understanding and appropriate use of such reference materials as a dictionary, thesaurus, or web site g. Editing final drafts of compositions for mechanics and conventions, including grammar, punctuation, and capitalization 	<p>Some examples that represent but do not constitute all Level 3 writing performances:</p> <ul style="list-style-type: none"> a. Developing compositions that include multiple paragraphs b. Using complex or varied sentence structures in written compositions c. Demonstrating some synthesis and analysis in writing (making inferences; determining relationships; generalizing, or connecting ideas) d. Showing awareness of audience and purpose through focus, organization, voice/tone e. Using appropriate organizational text structures (description, chronology; proposition and support; compare and contrast; cause and effect) f. Editing and revising to improve the quality of the composition g. Supporting ideas with details, examples, quotations, text references, and/or citations h. Editing final drafts to produce a logical progression of ideas i. Summarizing information from multiple sources to address a specific topic 	<p>Some examples that represent but do not constitute all level 4 writing performances:</p> <ul style="list-style-type: none"> a. Developing multi-paragraph compositions that demonstrate synthesis and analysis of complex ideas or themes b. Analyzing author's craft (style, bias, literary techniques, point of view) c. Demonstrating evidence of a deep awareness of purpose and intended audience (in informational reports including hypothesis and supporting evidence) d. Creating compositions that demonstrate a distinct voice and that stimulate the reader or listener to consider new perspectives on the addressed ideas or themes e. Writing an analysis of two selections, identifying the common theme and generating a purpose that is appropriate for both f. Gathering, analyzing, and evaluating written information for the purpose of drafting a reasoned report that supports and appropriately illustrates inferences and conclusions drawn