

Quick Reference Guide

DVMatte Pro for Final Cut Pro

Instructional Television



The most powerful way to key digital footage



About DVMatte Pro

dvMatte is not just the best but the only true choice for Final Cut Pro 4 and Final Cut Express 2 users who want to “key”, or remove a blue or green screen background from DV, Beta, or HD footage. It is also one of the fastest, easiest, and best ways to key digital footage on any platform and any software. If you’re going to be keying digital footage in Final Cut Pro 4 and Final Cut Express 2, dvMatte will give you the professional edge.

Key Features

- 3 Pass, Super Fast Keyer - dvMatte Pro uses 2 color differences keyers and a hybrid luminance keyer to produce some of the smoothest mattes you will ever see on digital footage in record time.
- Built-in Spill Suppression - dvMatte Pro not only knocks out the background, it actually knocks out the spill... automatically.
- Built-in Color Matching - Match your foreground and background color in just a few clicks.
- Built-in Edge Blending - Take your composites to the next level with dvMatte Pro’s edge blending controls.
- Built-in Light Wrap - Most compositors barely know what light wrap is... Don’t worry, dvMatte Pro will easily add it to make you look like a pro even if you’re just getting started.

What Sets it Apart from the Built-in FCP Keyer

- Simplicity - You simply move down the interface making the adjustments you need. Watching the movie that ships with dvMatte Pro 1.5 will make you a near expert in 20 minutes or less! We spent a great deal of time minimizing what you have to look at. dvMatte does much of the work in the background for you!
- Quick Set-up - Have you spent sleepless nights trying to pull a key from what looked like a clean shot? Are you sending your keying work out to other artists or applications? Try the dvMatte Pro Keyer. You’ll find that you’re pulling keys better than ever... often in 10 minutes or less!
- Fast Rendering - dvMatte Pro’s revolutionary processing is not only powerful, it’s fast... one of the fastest on the market. If you have long segments to key, dvMatte Pro will be your best friend.
- For DV, there is simply no close second—most people don’t even think you can key DV footage! dvMatte Pro changes everything. You will be doing great composites in record time. There is simply no peer for dvMatte Pro for Final Cut Pro 4 and Final Cut Express 2. If you plan to key DV, Beat, or HD... you need this plug-in!

Installation

Installation is simple:

1. Close Final Cut Pro.
2. Double-click the installation file named “dvmatte_pro_3_suite”. This will begin the installation package.
3. Click the continues, nexts, and agrees until it asks for a password. ITV does not password the Macintoshes, so you can simply click ok.
4. Once it says Installation Complete, click Quit.
5. Start Final Cut Pro

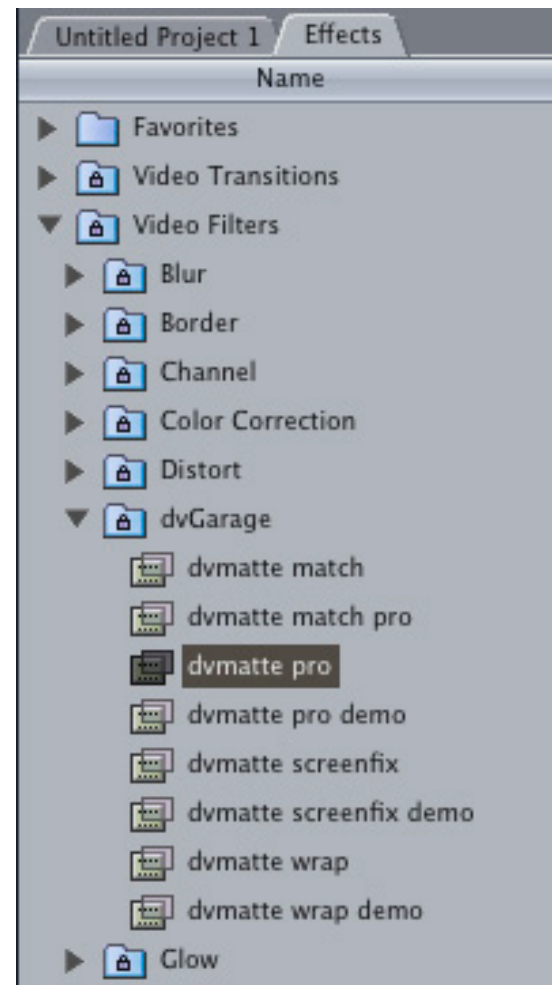
Using DVMatte Pro

Preparing the Footage

1. In Final Cut Pro, place your background footage on the V1 track and your green screen footage on top of it, on the V2 track.
2. Move the Timeline's Playhead so you can see the green screen footage in your Canvas window.

Applying the DVMatte Pro Filter

1. Double-click the green screen footage to load it into the viewer.
2. Apply the DVMatte Pro filter by going to **Video Filters > dvGarage > dvmatte pro**.
3. In the Viewer window, click the **Filters** tab.



Adjusting Settings

1. Using the High Color Eyedropper, select the portion of the green to the right that is the brightest.
2. Using the Low Color Eyedropper, select the portion of the green that is the darkest. (Note: this is usually one of the four corners of the screen that tend to be dark).
3. Change the View dropdown to: Composite. You should now see your background image where your green used to be.

