

# HS GUITAR I

**Course Number:** 1301320

**District Course Description:**

The purpose of this course is to provide students with continued development on guitar performance skills and interpretation of notation. The content should include, but not be limited to, music fundamentals, guitar performance techniques, and interpretation of musical notation including chord symbols.

**Prerequisite:**

Availability of a suitable instrument and/or instructor recommendation.

**A. Skills and Techniques**

Perform guitar literature of various styles and historical periods using a characteristic tone, with correct posture, position, technique and fingering.

<p><b>Benchmark</b> The student will:</p> <p>MU.A.2.4.1 perform on at least one instrument, alone and in groups, using proper playing technique (e.g., embouchure, posture, or bow control) and attend to melodic phrasing, rhythmic accuracy, and articulation.</p>	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>• tune a guitar using the piano, strobe, and relative tuning.</li> <li>• demonstrate proper guitar care and maintenance.</li> <li>• demonstrate proper instrument position, posture, and hand positions.</li> <li>• differentiate between free stroke and rest stroke.</li> <li>• play and identify first position notes with correct fingerings.</li> <li>• correctly use a pick for both chords and melodies.</li> <li>• use proper finger picking techniques for classical and folk melodies and arpeggiated accompaniments in the keys of C and G.</li> <li>• perform a two octave chromatic scale in first position.</li> <li>• perform major scales and primary chords (I, IV, V) in the keys of C, G, D, and A.</li> <li>• perform an E<sub>b</sub> pentatonic scale.</li> </ul>	<p>Goal #3 1, 2, 4, 5, 8, 9</p>
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Sing two and three chord songs while accompanying oneself and or others on the guitar.

<p><b>Benchmark</b> The student will:  <b>MU.A.1.4.1</b> sing accurately, with and without accompaniment, standard choral repertoire (e.g., music written in four-, five-, or six-part madrigal or double choir) with appropriate vocal technical.</p>	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>accompany with a basic strum and sing various simple folk songs and rounds from various historical periods.</li> </ul>	<p>Goal #3 1,2,4,5</p>
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Demonstrate sight reading skills through the performance of selected guitar literature.

<p><b>Benchmark</b> The student will:  <b>MU.A.3.4.1</b> sight read one's part in a four-part vocal or instrumental score.</p>	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>sight read simple melodies in the keys of C and G.</li> <li>sight read rhythmic patterns in simple meters.</li> </ul>	<p>Goal #3 1,5,7,8,9</p>
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Interpret melodic and rhythmic notation.

<p><b>Benchmark</b> The student will:  <b>MU.A.3.4.2</b> describe how traditional and non-traditional notation and symbols of a written score provide information to the performer (e.g., repeats, key and meter changes, themes, and motifs).</p>	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>perform eighth, quarter, dotted quarter, half, dotted half, and whole notes and corresponding rests with a consistent tempo.</li> <li>identify a simple phrase.</li> <li>perform dynamic markings from <i>p</i> to <i>f</i>.</li> <li>demonstrate the use of appropriate interpretive markings.</li> </ul>	<p>Goal #3 1,2,3,4,7,8,10</p>
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Perform songs on the guitar in a variety of key signatures and meters applying common musical terms.

<p><b>Benchmark</b> The student will:  <b>MU.A.2.4.3</b> perform in large and small instrumental groups with proper ensemble skills (e.g., blend, balance and intonation).</p>	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>perform music selections in 2/4, 3/4, 4/4, and 6/8 time signatures.</li> <li>identify major key signatures as applied to the repertoire.</li> <li>identify pitch discrepancies.</li> <li>perform with basic ensemble skills (e.g., blend instrumental timbres, match dynamic levels, respond to cues of the director).</li> </ul>	<p>Goal #3 1,2,5,8,9</p>
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## B. Creation and Communication

Compose, arrange, and improvise music on the guitar.

<b>Benchmark</b> The student will:	The student will be able to:	Goal #3
MU.B.1.4.1 improvise harmonic accompaniments in pentatonic, major, and minor modes.	<ul style="list-style-type: none"> <li>create a chord accompaniment to a simple folk song using I, IV, V chords in the keys of C, G, D, or A.</li> <li>improvise a chord accompaniment in a pentatonic mode.</li> </ul>	1,2,3,4

## C. Culture and Historical Connections

Demonstrate understanding and perform guitar music of various cultures.

<b>Benchmark</b> The student will:	The student will be able to:	Goal #3
MU.C.1.4.2 understand the development of American music (e.g., country, blue, folk, stage or film, and gospel).	<ul style="list-style-type: none"> <li>identify, by listening to various styles of guitar performance (e.g., classical, flamenco, American, country, rock, etc.)</li> <li>play simple examples of American Folk music.</li> </ul>	1,2,4,10

## D. Aesthetic and Critical Analysis

Evaluate varied styles of guitar performances as a listener and performer.

<b>Benchmark</b> The student will:	The student will be able to:	Goal #3
MU.D.2.4.1 establish a strategy for making informed, critical evaluations of the quality and/or the effectiveness of a performance.	<ul style="list-style-type: none"> <li>identify melody, counter melody, and accompaniment.</li> <li>identify styles and moods within a composition.</li> <li>identify symbols and vocabulary specific to the guitar performance.</li> <li>demonstrate a perception of significant music events.</li> </ul>	1,2

## E. Applications to Life

Demonstrate responsible participation in music activities.

<b>Benchmark</b> The student will:	The student will be able to:	Goal #3
MU.E.2.4.2 use informed consumer choices concerning music based on personal criteria (e.g., rationalize and defend music preferences).	<ul style="list-style-type: none"> <li>discuss personal preferences as to choice of listening habits.</li> </ul>	1,2,4,5

Demonstrate knowledge of the role and influence of guitar music and musicians in everyday life.

<p><b>Benchmark</b> The student will:          MU.E.1.4.1          understand how elements, artistic processes, and organizational principles are used in distinctive ways and provide connections between music and other subjects.</p>	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>• discuss and identify cultural influences on the development of chords.</li> <li>• identify various methods of how music is used descriptively (e.g., movies, ballads, emotional appeal, etc.).</li> </ul>	<p>Goal #3          1,2,4,7</p>
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**Co-Curricular Requirements:**

None.