



**Tier Three (Choose One)**

Write an 1200 word research paper on a composer, musical era, or musical genre. Include historical and cultural relevance. Prepare a class presentation.

**OR**

Compose an original musical composition of at least 32 measures or arrange an existing piece . The final form must be correctly notated either by hand or by using music software. In addition, the student must present either a recorded or live performance of the piece. The student may choose the following formats:

- 4 part choral piece including appropriate text.
- Piano solo based on a major musical period
- Instrumental solo with piano accompaniment
- Instrumental ensemble (duet, trio, quartet, etc.)

Each student is responsible for keeping a reflective journal which also contains a checklist of requirements. This checklist serves as a guide/timeline for both the student and the instructor.

The scope of the Honors curriculum necessitates that the requirements be worked on throughout the current school year. Schools which utilize the 4X4 curriculum will award the extra honors weighting during the second semester.

Student/ Parent Agreement

I understand that in order to receive honors credit, all the criteria must be met to the satisfaction of my instructor. Failure to do so will either result in a lowered grade or the removal of the weighted grade.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date



**HONORS MUSIC CURRICULUM**

**POLK COUNTY SCHOOLS  
DIVISION OF LEARNING  
DEPARTMENT OF FINE ARTS**



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- Course Description
- Checklist

**Orchestra VI**

HIGH SCHOOL MUSIC  
**Honors Curriculum**  
Polk County Schools  
**DR. GAIL MCKINZIE**  
Superintendent of Schools

**FRANK J. O'REILLY**

**DISTRICT 1**

**HAZEL SELLERS**

**DISTRICT 3**

**KAY FIELDS**

**DISTRICT 5**

**TIM HARRIS**

**DISTRICT 7**

**DR. SHERRIE NICKELL**

**ASSOCIATE SUPERINTENDENT FOR LEARNING**

**FRANK R. HOWES**

**SENIOR DIRECTOR OF FINE ARTS**

**BETH CUMMINGS**

**MUSIC RESOURCE SPECIALIST**

**To students and Parents:** This copy of the agreement is to be signed and turned in to the instructor.

**Goal:**

To offer honors credit to music students who wish to enrich their personal musical performance, musical perceptivity and artistic sensitivity as well as overall musicianship through a self-guided course of study in addition to the requirements of the course in their major area of interest (Band, Chorus, Orchestra, and Piano).

**Prerequisite:**

The student must be a part of a high school ensemble that meets during the school day and have the approval of the instructor.

**Course Requirement**

The following tiers are required for the honors credit and are in addition to the normal requirements of the course.

**Tier One (Mandatory)**

Scales and arpeggios as defined by course.

Sight-reading of appropriate exercises developed for the advanced student.

Complete a reflective journal each grading period

Attend and critique four (4) performances a year outside of the school day which the student is not involved in.

Pass the final exam.

**Tier Two (Choose Three)**

Prepare and perform solo literature of appropriate difficulty level with the approval of the instructor. Participation in solo/ensemble where applicable. OR

Prepare for and complete auditions for Florida All-State or equivalent OR

Prepare for and complete auditions for All- County. OR

Prepare for and be adjudicated as a student conductor OR

Perform in a community ensemble with instructor approval.



**To students and Parents: Please read carefully. Sign and return the agreement at the end of this booklet to the instructor. This copy has been provided for your records.**

**Goal:**

To offer honors credit to music students who wish to enrich their personal musical performance, musical perceptivity and artistic sensitivity as well as overall musicianship through a self-guided course of study in addition to the requirements of the course in their major area of interest (Band, Chorus, Orchestra, and Piano).

**Prerequisite:**

The student must be a part of a high school ensemble that meets during the school day and have the approval of the instructor.

**Course Requirement**

The following tiers are required for the honors credit and are in addition to the normal requirements of the course.

**Tier One (Mandatory)**

- Scales and arpeggios as defined by course.
- Sight-reading of appropriate exercises developed for the advanced student.
- Complete a reflective journal each grading period
- Attend and critique four (4) performances a year which the student is not involved in and are outside of the school day .
- Pass the final exam.

**Tier Two (Choose Three)**

- Prepare and perform solo literature of appropriate difficulty level with the approval of the instructor. Participation in solo/ensemble where applicable. **OR**
- Prepare for and complete auditions for Florida All-State or equivalent **OR**
- Prepare for and complete auditions for All- County. **OR**
- Prepare for and be adjudicated as a student conductor **OR**
- Perform in a community ensemble with instructor approval.

**ORCHESTRA V HONORS – CHECKLIST**

**This checklist /time line is intended to help you stay on track. The instructor will determine**

**due dates.**

(I)- indicates a mandatory requirement (Tier I)

(II) – Must choose Three. Some elements cover two grading periods but are only counted as one choice. ( Tier II)

(III)- choose one. These cover two grading periods but are only counted as one choice ( Tier III)

**First Quarter**

Completed	Requirement	Date	Grade
	Perform all major scales and arpeggios according to the FOA All State requirements. (I)		
	Sight read an appropriate exercise developed for the advanced student. (I)		
	Attend and critique, in writing, an outside musical performance as approved by instructor. (I)		
	Complete and turn in a reflective journal (I)		
	Prepare for and complete audition for Florida All- State or equivalent (II)		

**Second Quarter**

Completed	Requirement	Date	Grade
	Perform from memory the following melodic minor scales and arpeggios two octaves: concert A,E,B,D,G,F#, C#,D,C,F (I)		
	Attend and critique, in writing, an outside musical performance as approved by the instructor. (I)		
	Choose literature and begin preparing for Solo and Ensemble Festival. (IIa-completed in third quarter)		
	Prepare for and complete auditions for All- County. (II)		
	Complete and turn in a reflective journal (I)		

# Music Honors Course Description (Cont.)

- 6. The student must pass a written examination covering musical terms and theoretical concepts.
- 7. The student must demonstrate conducting skills in simple meters

## Honors Curriculum Agreement (Cont.)

### Tier Three (Choose One)

Write an 1200 word research paper on a composer, musical era, or musical genre. Include historical and cultural relevance. Prepare a class presentation.

### OR

Compose an original musical composition of at least 32 measures or arrange an existing piece . The final form must be correctly notated either by hand or by using music software. In addition, the student must present either a recorded or live performance of the piece. The student may choose the following formats:

4 part choral piece including appropriate text.

Piano solo based on a major musical period

Instrumental solo with piano accompaniment

Instrumental ensemble (duet, trio, quartet, etc.)

Each student is responsible for keeping a reflective journal which also contains a checklist of requirements. This checklist serves as a guide/timeline for both the student and the instructor.

The scope of the Honors curriculum necessitates that the requirements be worked on throughout the current school year. Schools which utilize the 4X4 curriculum will award the extra honors weighting during the second semester.

### Student/ Parent Agreement

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Student Signature

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Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

## Music Honors Courses

State Course Number: 1302400H

### Orchestra V – Honors

#### Description:

**Orchestra V Honors** provides large group instruction and performance experiences in string, wind and percussion instruments. Major emphasis of study will focus on continuing skill development, conceptual understanding and aesthetic appreciation needed to perform selected literature. Activities will include concerts, MPA, etc. As an honors course, the focus will be on cooperative learning as well as individualized instruction, student leadership, a written comprehensive examination and musical evaluation of skills through ensemble performance and individual solo performance, conducting experiences, written critiques, reflective journal, research paper or musical composition.

**Prerequisite:** Instructor's Approval

**Special Note:** Satisfies Fine Arts Requirement

#### Outcomes in addition to regular course requirements:

1. The student must demonstrate the ability to perform the following requirements:
  - a. All major scales and arpeggios according to the FOA All-State audition process.
  - b. The following melodic minor scales two octaves from memory:  
A,E,B,D,G,F#, C#,D,C,F

## Music Honors Course Description (cont.)

2. The student must demonstrate the ability to successfully perform on his/her major instrument in the following manner:
  - A. Perform Grade 4+ literature.
  - B. Prepare and perform an appropriate solo at a grade 4+ level at an adjudicated evaluation or in a director approved concert setting.
  - C. Prepare for and complete auditions for Florida All-State or equivalent.
  - D. Prepare for and complete auditions for All-County.
  - F. Perform in a community ensemble with instructor approval.
3. The student must attend one outside musical performance per quarter and submit written critique for each.
4. Complete a reflective journal each grading period.
5. The student must prepare an 1200 word paper on a major composer, musical era, or musical genre and present to the class. Instructor's approval required on choice of subject.

OR

Compose an original musical composition of at least 32 measures. The final form must be correctly notated either by hand or by using music software. In addition, the student must present either a recorded or live performance of the piece. The student may choose from the following formats:

- a. Four part choral piece including appropriate text.
- b. Piano solo based on a major musical period.
- c. Instrumental solo with piano accompaniment
- d. Instrumental ensemble (duet, trio, quartet, etc.)