

ESSENTIAL CRITERIA FOR 3D ART STUDENTS

This document lists the skills to be mastered by students enrolled in a 3D visual arts program* when they exit the course. It has been designed to help and administrators assess the specific skills that should be taught during the school year, thus creating uniformity of arts skills taught throughout Polk County.

% Entry Level Achievement (August)	Students completing a high school 3D visual arts program* should demonstrate the following skills with a minimum of 80% mastery. Teachers will record the percentage of students meeting mastery at the beginning and end of the course.	% Exit Level Achievement (June)
	1. demonstrates knowledge of work that emphasizes line and/or plane	
	2. demonstrates knowledge of work that emphasizes mass and or volume	
	3. demonstrates knowledge of work that suggests rhythm	
	4. demonstrates knowledge of use of light or shadow in work to define form	
	5. demonstrates knowledge of work that implies balance or motion	
	6. demonstrates knowledge of work that utilizes additive methods of construction/embellishment	
	7. demonstrates knowledge of work that utilizes subtractive methods of construction/embellishment	
	8. demonstrates knowledge of the use of surface quality in order to unify a work of art	
	9. demonstrates knowledge of course-specific media	
	10. use course specific vocabulary in written and oral critiques/ evaluations	
	11. identify artists and styles related to course content	
	12. identify art careers	
	Visual Journals/Sketchbooks: 80% will use to reinforce course content, literacy skills and for personal development	
	Exhibitions: 80% of the students will exhibit one piece of artwork during the year.	
# of students tested:		# of students tested:
	Check List:	
	Portfolio: Contains demonstrations of skills and techniques in the following:	
	1. Sketchbook Pages (photocopy four pages)	
	2. Artist Statement and Self-evaluation	
	3. Four Examples from 1 - 8	

Teacher Signature

Date

Principal Signature

Date

School Name _____

*Courses: Ceramics, I, II, III, Art Comprehensive 3D I, II, III, Portfolio I, II, III, AP 3D